





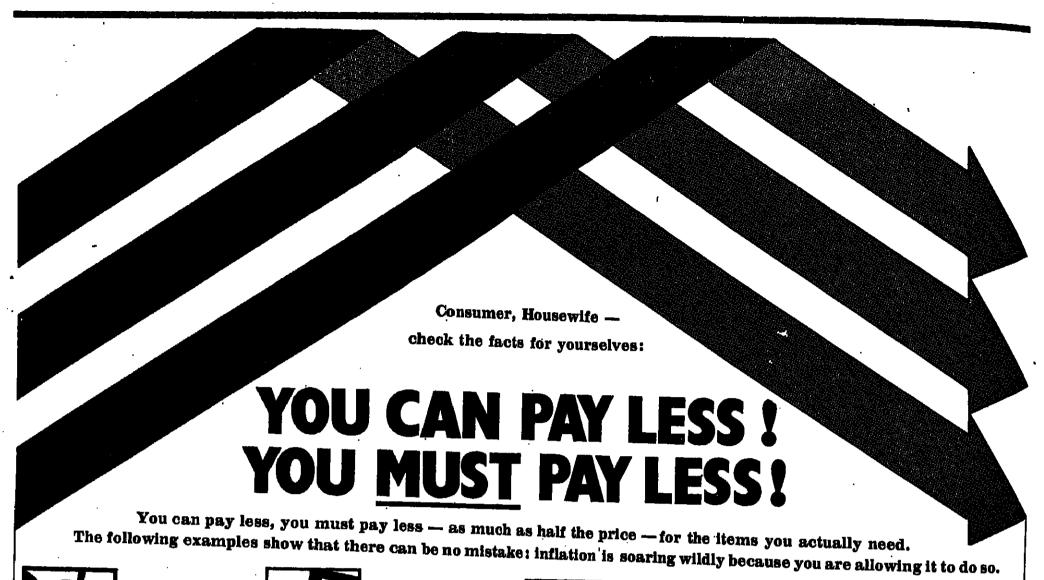








PAGE TWO



FRUIT AND VEGETABLE BASKET:

Indicates the average weekly consumption of a family of four: 4 kg. potatoes, 2 kg. eggplant, 8 kg. carrots, 1.25 kg. cabbage, 2 kg. apricots, 1 kg. cucumbers, 2 kg. tomatoes, medium head of lettuce, ½ kg. paches, 1/2 kg. lemons, 2 kg. onions, 2 kg. grapefruit, 2 kg.

JERUSALEM.

IL294.50 - 46 Rehov Yafo IL230.50 - Mahane Yehuda market

TEL AVIV

IL309.75 — 53 Rehov Sheinkin IL176.65 — Tnuva Hyper Shuk IL225.95 — Super Sol IL257.50 - 41 Rehov King George IL237 - Carmel Market

(not including lettuce and oranges) IL210.50 — 18 Rehov Nordau, Hadar IL192 — Talpiot Market, Hadar



FURNITURE: DINETTE SETS:

Includes: enlargeable wooden diring table. Shapes: round, long, square or oval, plus 4 or 6 chairs. Price in IL for dinette set: JERUSALEM:

IL24,500 --- 61 Rehov Herzog, Italian make, 6 chairs

IL8,140 — 61 Rehov Herzog, Rimon, 4 IL10,950 - 61 Rehov Herzog.

Hazorea, 4 chairs

TEL AVIV

IL33,340 — 124 Rehov Ben Yehuda, 4 Nagarim, 6 chaira IL11,000 - Hamashbir Latzarchan. Dizengoff Centre, 6 chairs IL30,325 -- 124 Rehov Ben Yehuda, 4

Nagarim, 6 chairs IL18,762 — Hamashbir Latzarchan,

Dizengoff Centre, Ginat, 6 chairs IL17,850 — Hamashbir Latzarchan, Dizengoff Centre, 6 chairs (fabric

IL12,100 - 86 Rehov Ha'aliya, 6 IL12,975 — 50 Rehov Frischmann, Elizabeth, 4 chairs IL8,140 - 50 Rehov Frischmann,

Rimon, 4 chairs IL9,810 — 50 Rehov Frischmann, Mini Flord, 4 chairs



Locally made summer shorts, 2 front and 2 back pockets. Size 8, Polyestercotton mix.

JERUSALEM

IL220 - 41 Rehov Yafo IL129 — Commercial Centre, Ramat Eshkol

IL 170 — Commercial Centre, Kiryat Yovel

IL180 — 4 Rehov Havatzelet

TEL AVIV

IL280 - 100 Allenby Rd. II_140 — 52 Rehov Ben Yehuda IL180 - 22 Rehov Ben Yehuda IL250 - 61 Rehov Ibn Gvirol IL 150 — 85 Rehov Nahlat Binyamin

IL250 - 125 Rehov Dizengoff

IL265 — 13 Rehov Herzl, Hadar IL85 — 17 Rehov Yafo (workshop) IL219 — 2 Rehov Herzl IL229'- 133 Sderot Hanassi, Central

BASKET:

Includes: 1/2 kg. soursweets, 1/2 kg. wafers, 1/2 kg. Petit-Beurre type biscuits, 10 packets of chewing gum, 2-70 g. packets Bis-Li. Price of Basket in IL:

JERUSALEM IL124 - Shopping Centre, Ramat

Eshkol IL116 - 20 Rehov Ben Maimon, Rehavia

IL125.85 - Super Sol IL78.55 — Tnuva Hyper Shuk, Rishon

IL124.70 — Consumers' Union Supermarket

IL103 — 42 Rehov Levinsky IL99.20 — 84 Rehov Nahlat Binyamin

IL123.80 — Rehov Hehalutz IL78.55 — Tnuva Hyper Shuk

Conclusions:

Housewife, Consumer, Citizen; Don't wait for us to publish ALL the data culled from ALL trade service branches. Don't wait till the accounting is completed — do it yourselves now!

You can — you owe it to your families. Save large sums each month — if you check prices, and don't give in immediately to every demand made on your pocketbook.

PRICES WILL DROP, ONCE YOU INSIST ON IT.

The money you save should be invested in savings programmes, government securities, foreign currency accounts. That's how you should fight inflation, and that's how you'll lick it!

WAR IS DECLARED INFLATION IS THE ENEMY







On the cover: Art work by Alex Berlyne

John Borsten spends a day with Richard Nowits takes his camera to the

Shalom Cohen delves into the double mystery of Egypt, after accompanying Deputy Premier Yadin there. Ruth Mason describes some innovative programmes at Tipat Halav.

Wolf Blitzer finds that organised American Jewry is far from united over the

David Landau interviews Rafael Ber Natan, a powerful National Religious

Mahanayim Folk Festival.

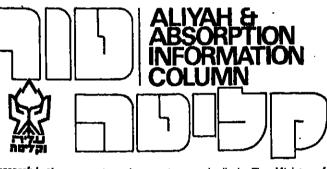
The Art Page. Round the galleries with Meir Ronen, Gil Goldfine and

Ephralm Harris.

The Weekend Dry Bones.

The Book Pages. Reviews include Nicholas Betheli's work on the pre-1948 Palestine imbroglio: Shiomo Slonim's perspective on American history; ankhamon and Egyptelogy; Napoleonic war novel; an Israeli dia-mond thriller; and Dov Ben-Meir's overview of the Histadrut.

In the Poster Pullcut: Cinema listings (B-C); Folk, by Jenifer Arenstein (D); Matters of Taste (E); Bridge (F); Media Week (G); TV-Radio sel (H-I); Kishon (J); Curtainraisers (K): Theatre (M); Chess (N).



Successful absorption is a key to increased allysh. The Ministry of Immigrant Absorption and the Jawish Agency are presenting this column as part of a series of articles designed to provide olim with information in various fields, practical advice, reports on changes in regulations, employment and housing opportunities, and stories of olim now absorbed. It is obvious that the column will not be aimed at the same reader each time.

The column is written by a staff of freelance writers, most of them olim.

We are hoping that enough interest in this effort will be generated to encourage reader response, which will allow us to tallor the content to

It is not our intention to receive and raply to specific complaints of olim, but we will select problems encountered as subjects for future

Readers can contact us by writing to the ENGLISH PUBLICATIONS DIVISION, Department of Information for Olim, P.O.B. 616.

CHILDREN'S ACTIVITIES FOR THE SUMMER VACATION

The end of June is approaching and the schools will soon be closing for the long summer recess. How will your children be spanding their aummer vacation --- outings? Summer school? Camp? Or just hanging around the neighbourhood?

children spend a good part of their acation attending summer camps (kaitanot). These kaitanot, both the privately and the publicly run verlong, provide the main framework for kids to fill their summer morning (and sometimes afternoon) hours -- to the great relief of their mothers. Supervised by licensed counsellors and teachers, the children spend the day engaged in a variety of activities, helping them to develop their hobby interests and expand their knowledge, such as: arts and crafts, painting, viewing films, hikas, swimming and classes n specific school subjects. Of course, the degree, intensity and availability of activities varies with each individual keitana.

SUMMER ULPANIM FOR OLIM The Ministry of Education, in conjunction with the Ministry of Immigrant Absorption and the Aliyat Hancer Department of the Jewish Agency, sponsors special summer aliyah after January 1, 1977. Within this specialized framework. the oleh child studies the Hebrew language as well as Jewish and general subjects in a programme designed to help him catch up to his class on work done during the previous year and to prepare him for the coming school year.

Summer ulpanim usually take place et schools in vicinities housing fairly large concentrations of olim. Classes generally begin the first week of July. The ulpanim are intended for children at the elementary, intermediate and high school levels Classes are generally held month of August If there is space

4-5 hours a day, five or six days a

Children who participate in the

ulpan programme can join a mun-

icipal kaitana for the remaining

Some ulpanim offer longer programmes fasting until 1.00 p.m. The Ministry of Immigrant Absorption conducts organized play and recreation activities during these extra hours. In some of the ulpanim. the children are taken to a municinal kaitena after their morning studies to participate in recreational activities together with the children

Most of these summer ulganim are free of charge or have a minimal fee. Transportation from place to place, as mentioned above, is free.

of veteran Israelis.

For further details about summer ulpanim, please contact your child's school principal or the education coordinator at the Ministry of Immigrant Absorption district office nearest you. Also look for advertisements in the various newspapers regarding registration.

Generally registration takes place at the child's school. Parents of those children who are not yet registered for school or have arrived in Israel during the summer vacation should contact either their caseworker or the education coordinator at the Ministry of Immigrant in places where no post-

elementary school ulpan facilities are available, you can register teenage children at one of the Youth Aliyah summer ulpanim, sleepaway facilities designed for junior high school and high school students. For more information this type of ulpan framework, contact your child's school principal or one of the Youth Allyah (Allya) Hanoar). offices located throughout the country.

SUMMER ACTIVITIES FOR ALL CHILDREN

Municipal Day Camps Israel's network of municipal day camps is quite extensive. These municipal facilities are much less expensive than private camps. This year the fee for a three-week session is approximately IL450 for a half-day programme (until 1:00 p.m.) Prices differ in each locality. Many municipal camps conduct two three-week sessions per summer. Families who are in financial need can sometimes receive reductions by applying to the local authorities

The Education and Culture Departments of the various municipalities are responsible for publicizing the details (dates, places, etc. regarding their summer camp programmes. Additional inquiries can be made directly to your child's principal, as he should be in direct contact with the organizing

Private Camps Private camps offer your child the

widest range of regrestional activities, including hikes, organized swimming, nature tours, horseback riding, classes in arts and crafts, shop, etc. The camps generally run until 3:00 p.m. daily. The average fee for most private day camps is IL3000 per session. No reductions are given to families in financial need. Though they are considerably more expensive then their municipal counterparts, many parents prefer the private camps because of their locations and wider range of activities. Private sleepaway camps are also available. These sleep-away camps are usually located on kibbutzim. moshavim or in resort areas near the sea. Many large corporations and institutions of higher learning maintain their own private summer camps for their employees. Various philanthropic and volunteer organizations, such as WIZO, sponsor summer camps for children of come from large families. Details on these camps can be obtained at the various branch offices of these organizations.

Study Camps During the month of July some of

the universities maintain camps for science-oriented high school youth. Students who have completed the 11th grade and heve passed necessary camp entrance examinations are eligible. Under the uidence of university lecturers. these camps offer various entertainment and cultural activities in addition to class room instruction.

Other activities Youths who are not interested in

these regular summer camp programmes may want to join the tours sponsorsed by the Israel Society for the Protection of Nature (Hahevra L'haganet Hateva). When contacting this organization, be sure to ask for the special youth tours (Tiyulim M'yuadim L'bnei

The various youth organizations, such as the scouts (Hetzofim), B'nel-Akivo, Hashomer Hatzair, Hanoar Haoved Velomed etc., also sponsor trips and outlings for young people throughout the country. However, one must usually be a member of the organization year-round in order to benefit from these special summer activities. In any case, it is worthwhile contecting one of these youth organizations in your area for

Other families spend their summor vacations taking courses offered by the Israel Sports Association. Many public swimming pools also offer courses during certain hours to both children and adults. Community Centres sponsor a variety of activities including drama. choir, tennis, folk dancing, jazz, dance, etc. Details can be obtained from the centre or organization in each locality.

For those youths who want to earn some extra money during their summer vacation, there are a limited number of positions available to high school age students. Some hospitals, offices, bookbinderies, metal workshops and even social work organizations offer temporary summer jobs to interested youth. Young people who youth division of their local labour exchange *(Lishkat Ta'asooka).* We have tried in the limited

space of this column to list some of the many possibilities that are available to children during their summer vacation. In addition, we suggest that you follow the newspapers (especially the Habrew Press) for ada and notices and also check municipal bulletin boards. Also contact your child's school principal or other parents who have children of the same age. Whatever vour sources, act now -- .most programmes start in July.

(G.M.S.)

COMMUNICATED BY THE MINISTRY OF IMMIGRANT ABSORPTION.

A SHINY BLACK Mercedes 450 emerges suddenly from the depths of the presidential residence and, without braking, shoots past the entrance to the heavily guarded compound and onto the Corniche El Nile, one of Cairo's most modern thoroughfares.

Instantly, four identical sedans, which have been standing by for half an hour, motors racing, follow with their cargo of burly security mon. A white police car with flashing blue lights and a grating siren appears from out of nowhere to lead the convoy through the city's congested streets. A helmeted patrolinan on a motorcycle directs oncoming traffic off the road.

It is 7:30 a.m. Mrs. Jehan Sadat is en route to Shebin el Kum, capital of the Menufia governorate just north of Cairo. Menufia is the native state of her husband, President Sadat, of Vice-President Hosni Mubarak, of Sadat's special assistant and former war minister. Mohammed Gamasy, and of Deputy Prime Minister Hassan Tohamy.

A bundle of energy who thrives on work, Egypt's first lady has been up and about since 4 a.m. doing household chores, studying for her Ph.D., and preparing for a visit from her daughter-in-law During the 40-minute drive to the speech she plans to deliver to local women leaders, and review the agenda of the Menusia them Jehan Sadat I could never get a genuine, honest appraisal of my work," she maintains.

The Mercedes sedans lurch past slow trucks and stalled buses, and weave in and out between cars, bicycles, and some of Cairo's nine million residents on their way to work. Outside the city, the highway, which follows the Nile, narrows; turbaned peasants in long djellabas, mud huts with thatched roofs, and small banana plantations flash by. The soil is brick red. Children balance straw baskets laden with grain on their heads; men perch on donkey carts hauling produce; women hang out ragged, sunbleached laundry. They all crane their necks for a glimpse of the VIP whizzing past. The few who spot Mrs. Sadat wave

It is this public adoration -"how the people cheer me, greet me, respect me, and love me" that has given Jehan Sadat the courage to become an anomaly in the conservative Arab world, a first lady who regularly appears in public, who devotes her days to improving the lot of women, war orphans, and invalids, and other disadvantaged people. Her predecessor, Mrs. Nasser, rarely left the presidential compound.

Although Egyptians have never sheltered and cloistered their women in true Middle East fashion, many of them were critical when Mrs. Sadat began travelling abroac alone, voicing her opinion on controversial matters and (well before peace was in the offing) corresponding with Israeli women.

"I knew it was easier to be the type of presidential wife you read about in newspapers." she says. "just meeting official guests, inaugurating welfare societies. attending fashlon shows. But it was not for me. If I chose the more difficult way, it was because I.



The life of Egypt's first lady is a mixture of politics and family, of public figure and private person, Shebin el Kum she will read over discovers JOAN BORSTEN in an exclusive interview.

the agenda of the Menufia People's Council which she has chaired twice a month for the past four years. Later in the afternoon, instead of resting on the return trip to Cairo, she will write another of the poems which appear occasionally in Al Ahram under a pen name — "If I signed them Jehan Sadat I could never





could not stay at home when there The sedans stop before a twowas so much to be done, even if it meant being criticized at first and suffering a great deal."

THE CONVOY crosses a Nile centre, as there is in an upstairs.



storey cultural centre as a row of young soldiers anap to attention. There is a picture of President Sadat above the entrance to the bridge into Shebin el Kum, a dusty office where the 45-year-old first provincial city, population 20,000. lady, sitting on a black plastic couch, sips at a Turkish coffee.

She has limited her jewelry to button earings, a single gold wedding ring, and a watch. She wears open-toed high-heeled sandals, a simple - tunic-style - longsleeved print blouse and a matching mid-calf skirt — made. she says, of local cotton by a Cairo seamstress who turns out one such outfit a day for a modest 15 Egyptian pounds (IL550). Mrs. Sadat can afford better; her capable management of the family's finances over the years has reportedly made them wealthy. But she is keenly aware that imported fashions do not become the first lady of a poor country, and is very sensitive to the charges of "frivolity" and "extravagance" levelled against her by the anti-Sadat Arab press and also by some of her husband's

Ostensibly she has come to the cultural centre for a meeting with local women leaders. But Jehan Sadat is also a political person whose interests in Menufia go beyond social and charitable activities. Before addressing the auditorium overflowing with enthusiastic, emotional women, she spends 20 minutes discussing the recent election results with the governor and his all-male entourage. This is neither polite. dutiful conversation nor idle chatter. Green eyes shining, she talks like a pro about who won, and by how many votes, and the significance to her husband's party of each mandate.

Then Mrs. Sadat joins six men on the podium — a tangible result of her campaign for equality among the sexes. A decade ago when, as wife of the country's vicepresident, she called her first meeting in Menufia, Jehan Sadat spoke from the rear of the hall where she sat with a handful of local women. "I knew," she says "that if I gave my speech from the stage the men present would label me 'straightforward.' open, or 'modern' - all characteristics Egyptians dislike in women. I didn't move to the front until many meetings later when I felt they knew me, liked me, and trusted me. Today, even in conservative Upper Egypt, no one says a word when I sit on the

A representative of the local women's organization praises Mrs. Sadat's achievements, as does Safeya Hafez, who is a member of parliament thanks to

"After my husband came back from Jerusalem, I telephoned him to say, 'It is the women of Egypt who most wholeheartedly support your peace initiative. You must translate your thanks into something concrete.' My husband decided to guarantee women 80 seats in parliament, one of which Safeya won."

Mrs. Sadat puts on blue tinted without rising from her seat reads a prepared text. In simple Arabic, using clear-cut examples, she tells those gathered that with the coming of peace their role as Egyptian women has changed. They can no longer sit at home, she insists. They must go out and fight poverty, illiteracy, and disease. They must improve their lot in life;

"Look to me as an example," she suggests, "After I raised four children I enrolled at the university and got a degree. Now I am teaching. You must make an ef-fort. There are no obstacles you cannot overcome. You must all try to be better mothers, wives, and citizens."

TEN MINUTES later, after short drive from the cultural cent tre, she is already chairing the WHEN JEHAN SADAT speaks of

country).

People's Council, a minient for the two million Lifents of the Menufia gover-

her B.A. in Islamic Literature al

ask her to push for a three-year,

maternity leave at half salary."

is a very bad idea and anti-

productive," she says forthright

ly. "If I were a man and such a

law existed, I would nover hire:

women." She also opposes a re-

quost that the state ckay a three-

month maternity leave for women

— "You know we are trying to cut;

Another word of advice - "tr

having their third or fourth child

down on the birth rate, not en-

not to quarrel with your husband

it will make a difference in the

home" - tends to stress the fact

that Jehan Sadat's definition of

sexual emancipation does not jive

with that of militant Western

feminists (who frequently

criticize her as "less than s

revolutionary"). The first lady

may advocate professional an

social equality in Egypt, but she

also stresses family harmony and

insists that the wife's most impor-

Middle-class women, most of

them more conservatively dress

ed than their urban counterparts

now approach the first lady with

Sadat's efficient press sectoretary, Ahmad Fawal, former TV news commentation

says that his hard-working b

studies and answers all such

quests (which often deal with

alimony and marital injustice).

well as about a thousand other

letters (which she receives each

month from other parts of the

The loudspeakers blare Arab

music. Mrs. Sadat rises and

gracefully inches her way through

the throng of women, shaking

hands and occasionally greeting an acquaintance Egyptian style

(briefly brushing cheeks, once on the right, once on the left, while

floating a noisy kiss into space)

FRIDAY, JUNE 22,

hand-written petitions. Mrs.

tant job is raising children.

courage it!"

beams. At 17 she married an unionic beams. At 17 she married an unamile.

employed army officer just approximately 100 council released from prison for having embers and representatives of "worked against his country dural agencies, all men, are The next quarter century she hady seated in what closely spent raising her four children embles a turn-of-the-century and managing the family home of the country was not until 1972 that she felt feet accreted in by the agriculture to return to school—to show their, yet another native of Egyptian women that in softs serving in the cabinet, dependence and self-reliance takes her place at an elevated hinge essentially on a solid educal takes her place at an elevated hinge essentially on a solid educal takes her place at an elevated hinge essentially on a solid educal takes her place at an elevated hinge essentially on a solid educal takes her place at an elevated hinge essentially on a solid educal takes her place at an elevated hinge essentially on a solid educal takes her place at an elevated hinge essentially on a solid educal takes her place at an elevated hinge essentially on a solid educal takes her place at an elevated hinge essentially on a solid educal takes her place at an elevated hinge essentially on a solid educal takes her place at an elevated hinge essentially on a solid educal takes her place at an elevated hinge essentially on a solid educal takes her place at an elevated hinge essentially on a solid educal takes her place at an elevated hinge essentially on a solid educal takes her place at an elevated hinge essentially on a solid educal takes her place at an elevated hinge essentially on a solid educal takes her place at an elevated hinge essentially on a solid educal takes her place at an elevated hinge essentially on a solid educal takes her place at an elevated hinge essentially on a solid educal takes her place at an elevated hinge essentially on a solid educal takes her place at an elevated hinge essentially on a solid educal takes her place at an elevated hinge essentially on a solid

being more than just a housewing to name). Fans suspended from and mother.

Now she is a lecturer at Cairo in the 40-degree heat. Great University — the only the fine oppressive air blow in "employed" first lady in the subject of oppressive air blow in "employed" first lady in the subject of oppressive air blow in "employed" first lady in the subject of oppressive air blow in "employed" first lady in the subject of oppressive air blow in "employed" first lady in the subject of oppressive air blow in "employed" first lady in the subject oppressive air blow in "employed" first lady in the subject oppressive air blow in "employed" first lady in the subject oppressive air blow in the Amina Said, director of the subject oppressive air blow in the Amina Said, director of the subject oppressive air blow well, publishing house.

"No one gave me that degree in the confidence of the counties everyone else at Cairo nembers — not only educated University I signed my examplessionals, but also peasants. with a secret identification it is difficult in Egypt for a number. And I worked hard mean to lead men, even in a Three out of four years I was more take Menufia which number one in my class, which is 100 per cent literacy and a earned me the privilege of humber of college graduates, teaching. The only public money by one of the two religious accept for any of my work is make the state of the two religious accept for any of my work is make the secretary believes (IL1870), less than half of what the subject of the fully. "Since her effort to get an education."

Egyptian pounds a month subject of the subject of the council accretary believes the subject of the

effort to get an education." Attion, Menufia has come first Women rise and politely as thought in cotton and potato questions. Mrs. Sadat promises to requestion. Two thousand look into a request for a new child mers have been given 20-acre centre — "but you must send meal dimam] plots as part of a land letter stating how many bables dimamily plots as part of a land letter stating how many bables diministration scheme. A serious are involved" — and public ald to many planning campaign has private schools. Pragmatic and has mounted. Public transportations, she reprimands those who has been introduced. And

what is interesting is that she doesn't go directly to her husband to solve our problems."

The first lady, known here by her maiden name, Jehan Safwat Raouf, confirms that she appeals only to the president when Monufia shares a problem with other governorates.

"Once, for instance, a rise in the price of flour affected all of us. So I told 'him' and 'he' phoned the responsible minister. But if the problem only concerns Menufia I prefer to find my own solutions, I like to depend on myself. And often the solution is directly opposed to government policy. But it doesn't matter. When I'm sitting here I forget about everything but my duty to the people.'

Watching Mrs. Sadat work with council members, watching her field questions on irrigation and fertilizers unaided by advisers, watching how skilfully she runs the two-and-a-half hour meeting, lends credence to a belief voiced by several journalists stationed in Cairo. They say that Jehan Sadat is politically ambitious, not unlike another first lady, her friend Imelda Marcos, governor of Manila. Several years ago Egyptians took so seriously rumours that she wanted to be vicepresident that Sadat himself had to issue a public denial. It is also said in gossipy Cairo — but firmly rejected by those who know and work with her — that the first lady is already a major force to be reckoned with in the internal Egyptian power structure.

AT HOME in Cairo several hours later, the first lady looks cool and crisp in another cotton two-piece dress, though she has just come from supervising final exams at

tough, accomplished politician has vanished, to be replaced by a gracious, soft-spoken, unpreten tious president's wife. She was not privy to one of Egypt's best kept secrets in years — the decision to launch the 1973 war. The influence she has over her husband is "limited," she says. True, she frequently urges him to take ac-

the university. Jehan Sadat the

tion in specific fields, and does inform him when she feels a particular government official or policy is not in harmony with the "But he doesn't always listen." she insists. "He has his own channels for checking things out, a group of people he relies on -

> Gamasy." The Sadats have been renting their grey and white palace from the government for the past 18

Hosni Mubarak, said Mari,

Mustafa Khalil, and Mohammed

In true Egyptian fashion, the Sadats' son and daughter-in-law live in an upstairs apartment. So does Jehan's mother, an independent, outspoken woman who was born and raised in England. A policeman's daughter, Jehan's mother settled in Cairo after marrying an Egyptian who was studying at Cambridge.

The home is ornate, more European than Oriental, with sculpted ceilings, hanging crystal chandeliers, satiny couches, and textured wall paper. The magnificent Persian rugs and valuable objets d'art are all government roperty, says Mrs. Sadat. The paintings and knick-knacks pelong to the Sadats — "A French artist was here last week and reported sadly that we own nothing worth anything," she

says, "Not that I care. I bought it all for very little when we were

first married and I still like it." Under the antique clock, a gift to the Sadats from the Pope, is a complex needlepoint. In the entry hall are red cloth roses. Both are examples of the first lady's domestic skills, completed recently to prove to her family that "I can still do something with my

She wanders through the palace, nostalgically touching framed family photographs, one taken at Ismailiya the day before President Sadat made his historic visit to Jerusalem. Despite the fulfilment she finds in her two pet projects - Talla (a self-help village outside Cairo) and Faith and Hope (a rehabilitation centre for war orphans and invalids) — Jehan Sadat's happiest moments are still those spent with her husband, three daughters, one son and two grandchildren.

On a wall of her book-lined study is a picture of the exiled Shah. "What is happening today in Iran. is not the real Islam and is giving our religion a bad name," says Mrs. Sadat, an observant Moslem who fasts and prays but is against "fanaticism." She frequently tells young Egyptian women that they can follow the precepts of Islam without becoming slaves to religion, and urges them to abandon their headscarves and *miliyahs* (long, all-encompas**s**ing

dresses). Something reminds her of Prime Minister Begin, a man she likes personally although she wishes he "would realize that some of his speeches make our position in the Arab world very difficult." She melts when Ezer Weizman's name is mentioned.

"We like the Weizmans very much. And do you know he sent me chocolates on my anniversary? It's little personal touches like that which make a difference."

MRS. SADAT acknowledges that after "normalization," peace with Israel could modernize Egypt's agriculture, and that the women of both countries can work together to accomplish great

"We just need to begin communicating," she says. "And we will, because we are both nice. kind peoples. But so are the other peoples of this region, also the Palestinians. Really, sometimes the Palestinians do things that are foolish, that make me angry, but I always forgive them because they are a frightened, poor people without a homeland. They must have a land to call their own, like all of us. They are so frustrated and unhappy. You must find a way to forgive what they have done, just as we have forgiven you for bombing a children's hospital here in Egypt. And they do want to live in peace, to work their land. You will see, even those who originally came from Haifa and Jaffa will be happy to have a state in the West Bank. Then there will be peace for all of us in the region.'

The first lady pulls out a photograph of her granddaughter, Jehan, born during Anwar Sadat's visit to Jerusalem 19 months ago. "We say that she arrived prematurely because she was determined to be here when peace came," says the proud grandmother, "and that she has big, protruding ears because like all of us she is straining so hard to hear all that is being said."

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Bed IL, 5,725.-

THE JERUBALEM POST MAGAZINE

PAGE FIVE



Double mystery

There are two Egypts, modern and ancient, and they are equally mysterious and exciting for the Israeli visitor. SHALOM COHEN, who accompanied Deputy Prime Minister Yadin's delegation to the once forbidden land, reports on his visit.

and all the usual paraphernalia — red carpet, guard of honour, and We Israelis are in so much of a Routine? Strange, after a couhurry. We must see and do ple of days one forgets, and one everything — anyway, our official has to pinch oneself again on the itinerary leads us on a dervish street as one passes an Egyptian dance. We shall do Cairo, travel soldier in drab denims, or in some down to Nubia on the Sudanese baroque room in the Foreign border, traverse the Delta and Ministry in Cairo, as one is argutake in Alexandria. A Druse MK ing with fellow journalists during in the official delegation, observa private Israeli press conference with Yigael Yadin. ing the rather primitive labour in the passing scene, is censorious. Make yourself at home. Alas, "And this country has been in exwe walk in the tracks of officials, istence for thousands of years,

OTHERS HAVE been there

before, but it will take a long time

before an Israeli can feel blasé

about landing in Egypt. Until

there is full "normalization," we

will probably go on talking in

"firsts." So I pinch myself as our

plane circles over Cairo airport.

There is a sudden silence inside.

our Israel Air Force Dakota as we

descend — the world-wise and

even the cynics are quiet. Yes, there it is, the Israel flag flying,

sharing their well-known

hospitality (though we, the media

party, pay our own way, which is

as it should be). Surely we should

be seeking out the "people." the

soul of Egypt, Cairo to begin with. Little time for that in our impossi-

ble six-day schedule, so we look

sideways, snatch conversations

while diligently listening to of-

with autonomy, or normalization,

osite numbers also pinch

themselves? The mind races as

we exchange official smiles and

goodbye.

good faith, and frameworks.

"It's grown old, and perhaps wise," I spring to the defence, adding that perhaps its leaders are now searching for the secret of national rejuvenation - hence this peace.

Our minds are split three ways, and we travel in three dimensions. There is the forbidden city, Cairo: ficial blank verse, lines ending there is Egypt, constantly submitted sub-consciously to the litmus test of the Israel connection; and back in time, there is ancient IS THIS heightened awareness of Egypt — but even here, there is a "firsts" reciprocal, do our opconnection with our Israelite predecessors, as Yadin's archaeological dommentaries frequently remind us. It's quite complicated.

handshakes. The (henceforth, add "teeming") people in the streets, Ramses and Tutankhamon, inthe anonymous Egyptians, do not nocent of our recent wars (though smile, they laugh boisterously on with their comprehensive after. hearing we are from Israel, and life Insurance, they should be bless me, already, in some places, well-informed) try to intimidate they somehow know before they us. It's easy to be paranoic about are told. I have rediscovered the the pharaonic. Those ancient wheel — Egyptians are a nice, jol-Bgyptian askanim knew gamesmanship. Sitting for their By now I am an Arabist, one of portraits in stone, they growled af those who never wrote about the soulptor - . 'Sam. don't make Egypt before going there. By the it short," and the sculptor got the end of the week I have Egyptian message i a hundred times bigger. friends who embrace and kiss me So the colossi, at Saggara, or at timidate, not specifically us

Israelia, or...or us also? I don't know for sure, but I guess, diplomatically, one can trinkets, little replicas of the speak freely when it comes to the massive structures we saw, and ancient lot, since I suppose, only suppose, there's no gut- everyone in this heat, we buy one, dentification with our present Cairene, official or ordinary. Maybe this is a faux pas. I cease to worry, we have our own Jewish identity problem. These scraps of thought run through my mind while shaking hands with a fixed

WHENEVER we looked at one of these pharachs there was always and what a privilege it was to the feeling that someone in the group was going to ask Yadin whether this chap was good for vidden: And someone invariably did. Intimidating. The tremendous colonnades, incredible carvings, brightly coloured frescoes fresh as though painted today. We are ants circling an obelisk. I they took Arab labour from their territories, and where are they now? But they tell me that all Cairo is built by Arab labour. Overpowering,

A press colleague, a sabra, asks me rhetorically, "What have we [Israel] got to show?" My nascent patriotism aroused, I sagely respond that size and stone are not everything. There is the word. And I felt I even meant it: For one, it is inhumanly hot there in Nubla. And Jerusalem looked fine, just fine when we got back I thought noncoy use racin.

Later; after this discovery of I JUMP intentionally for the mayot; that we will need to expedition is one constant trapeze

Simbel — they are designed to in- regional tidal wave. Pious hopes. The pretty girl vendor in the Cairo market, demure, no hardsell, far from Nubia, sells her

> probably at treble the price. DR. SHEHATA Adam (his visiting card has Mohammed at the end of his name, but everyone called him Dr. Adam) was as impressive as

since we generally feel sorry for

Ramses. He is a leading Egyptologist, was in charge of that gigantic shifting of Abu Simbel temples in toto, have him as our guide. Unflappable, always neatly dressed, wearing a jacket in the heat, he quietly led us for days through tombs and temples, along desert tracks; witty, he explained

scholarly sobriety. The contrast with Yadin's irrepressible, colourmanner was striking I have trudged along with Yadin in the Dead Sea caves area, at Hazor in Galilee, and it was just the same here. Yadin can pick up a fig leaf and say "I won't say that this was the one used by Adam and Eve, but it could be" — and in the end it will be proven that it

everything lucidly and with

Yosef Aviram, veteran secretary of the Israel Exploration Society, perspiring by my side, confides to me; "There's nobody like Yadin."

rediscover obrasives, away from act over the huge feet of some Luxor, or at Karnak, or Abu all the blarney, before the pharaonic colossus, topless. I W - or was it 800? The heat

repeat an old and very press numbs the memory. Learned Jewish complaint: tired feet.

Driving through the flat Delita laxor shortly before, knows only from Cairo to Alexandria, three lew.

and more hours, fast, I resolve by Yadin and Adam together were calculate how large Eigypt resily extensely entertaining, as well as is. As we all know by now, from immensely knowledgeable, the plane you can see the western brearious laughter frequently edge of the Suez Canal and the wheel in tombs or in muscums as green sliver along the Nile. Add they exchanged scholarly cracks, the Delta, quite big; some case. Yadin, for example, seeing a certain arid zone development knows hieroglyphic stele, said, areas and the really big slice. There is in an aread for us utter desert, need not exist. There is reference to Israelites. He was compare that with our own size. See told by Adam — tongue in Maybe there's something is thek — that the other side of the

Maybe there's something in the the the other side of the what a colleague says, on what the tells of the Libyans. "When they wanted peace with us (any faddati comes, turn it round." not just an end to warfare)—the fadin finessed. they want to settle millions Sinal after our busy minister have shown them how.

As we Arabists know by now! I adin the archaeologist and without the waters of the mights know was in his element, ap-Nile (and our dripping perspirate perspirate parently much more so than tion) there would be no Egypt Tadin the politician. He repeated From the sky, in our Egyptian My b quoted himself, from his own Force Hercules, one of the planes archaeological works. we didn't want them to have - " keep seeing dead straighthighways which turn out to highways which turn out to wilage, but it's a built-up town canals, the many children with many hotels, off-season an Mother Nile.

Along the Delta we confirm that ique flacres line the riverside, the oxen tread a vicious circle religious since should be waiting for passengers. Faded we see bent backs in the middle light in French add to the old-heat in rice paddies. Occasionally world atmosphere. ideal setting for a mood film; anworld atmosphere. Large tour we see newly-built factories houseboats called Tut, or Sudan, must be new since buildings seed are docked, presumably waiting years.

to work at their own early defined for winter. We lodge in the integration.

one point, our minibus with our police-car escort in from Panic. The police driver is distant traught, he sobs. An hour later move off again, suita wise. I sa impressed by the common sent of the Law. It's not strict adhered to, and if a horse and of go against the flow, and everyon manages, no one makes a tus

Our entire party admired way traffic moved in busy Calma Firstly, they don't have traffic lights every few metres like do, and secondly, there is a second colour system. Red in ancies to Egyptian means green. But it is to fully works. But that's because they don't keep commissioning by research surveys.

FRIDAY, JUNE 1

round. As at the Giza pyramids before coming. Prof. Moshe Maoz, son et lumière, the narration is tacitum and reserved, an expert fine, but unfortunately at times verges on kitsch propaganda.

WBIA, I went up to Dr. Adam

Mankhamon. That's good for

dropping, even in North Tel

v. We saw his treasures in

lo's Egyptian Museum, mum-

chariots, lots of gold and

precious materials, and

Luxor, his underground

The Ghost of Dayan. When we reached Karnak at dusk, we were met, as in other places, by a small group of fellahin and kids, all clapping for Yadin, but shouting "Dayan, Dayan." From way off, we saw Yadin and his aides joining the applauders, Carter-like. and soon we heard the amended cry "Yadin, Yadin."

SMALL INCIDENTS that stick in one's mind, perhaps not so 'small." There was a hidden message in this one, of some deep significance about the way Egyp-tians think, but I confess I couldn't

basmall one, in the Valley of k Kings. Yet much of his ure is now on exhibition in U.S.; when the tomb was disred, it was packed to the ceilwith precious objects — a One of the attractive things the of the attractive things is the valley of the Kings is that you will account the mass though you will the discoverer. Through a point the sand dunes. Sun-dried had brick villages, smiling blacks, and an occasional enterrising vendor selling genuine colling. Certainly, the sites are

> decipher it adequately, though it happened twice.

An official, Samil, one who takes care of visiting press and who sweated it out with us the whole week from morn to night, a quiet follow, auddenly went into a blazing fury. It was upon seeing one of our reporters photographing an old man sleeping at the edge of a park. It happened again a day later, when another reporter snapped a young Egyptian in a galabiya who was apparently performing some abiution on the pavement. Again Samil quivered in anger. I and some others sought vainly to pacify him, explaining there was no bad intention. I could not tell After a while they were both whether he resented the intrusion tesping up a dialogue about 'Mister Ramses' and his quirks. of privacy, or thought there was an attempt to show Cairo in a poor

> later. Cairo offers a warning for our own cities. One didn't have to go to Cairo to know about the slums; and having seen India and the shanty towns in Mexico, one was, so to speak, disarmed; and, besides, there are many fine squares and picturesque corners in this vast, sprawling city, of which we saw only a tiny part. But things look worse because of the sooty grayness of the buildings' exteriors — traffic fumes will do the same to our cities in a few

light. Samil himself refused to ex-

plain. However, he embraced me

ntegration.

Traffic moves at great speed. It is not aligned with the control of have produced the ball are missing. We take a ferry large portraits of Sadat that lost save the same of the large portraits of Sadat that boat across the Nile to Karnak. appear in city squares. (The general election run-offs were being held.) In the centre of one large piazza there was a naive cutout tableau of a larger-thanlife-size Sadat rising out of a small boat - the skipper at the helm. Below him, huddled, there was a Grecian group of Beduin-looking women all wrapped in black,

ready to sail or to disembark. The two professional Arabists in on compositions in stone hypthe official delegation had never heen to Egypt before Prof. Menshem Milson, a mixer, belonged to the literary scene, and he told me he knew so many Calro atrests and quarters from books

on Syria, talked whenever he could with people in the street, as we saw. The day before the trip, in Jerusalem. I had asked him provocatively whether he thought his visit would affect his scepticism about the peace --- so many other Israelis, hawkish ones too, had returned from Egypt converted. He then cautiously said that one should distinguish between subjective impressions and objective reality. He was uncommunicative at the end of our six days, and we await his verdict.

A jarring, incongruous note. We, the press, were sitting in a box-like guard room in the Defence Ministry in Cairo (for a meeting between Yadin and Defence Minister Ali), and I spotted on a wall one of the usual field security notices against loose talk. Only this one had a Stuermer-style drawing of a Jew. Magen David on forehead. No doubt absent-mindedly left there, I reflected, deferring my complaint until now.

The Israel armed forces and police created a monochrome impression in the mind's eye after one saw uniforms of the men who provided so much security for the Yadin visit. Such a colourful variety of dress. One officer chap, resplendent in white with gold tassels, reacted courteously upon my admiring his outfit - by complimenting me on my pestilential harness of tape-recorder and camera. The joke was on me.

At last, happy to have my ignorance surprise me. One hardly sees a keffiyeh in Cairo. It's not the West Bank, or East Jerusalem, or Gaza. Western dress in central Cairo against a background of galabiyas — those not being sold to tourists (the entire rest of the world must be wearing galabiyas by now). And not a single reactionary fez.

I guess that when mass tourism from Israel is permitted, after the first rush for the week's package tour, most Israelis will be content to spend a long weekend in Egypt (using the well-known Bridge of Size); and it being so near it should be a good proposition. After the first flush, Israelis will probably continue to visit the usual places in Europe, which is what the (better-off) Egyptians

I did learn a tangible something about the mercurial "normalization" from a member of the official delegation. Memi de Shalit, now a private tourism industry promoter (though he hadn't come for that purpose) found that every effort to meet counterparts to discuss general possibilities for investment and the like simply failed. People became invisible The green light from the top had yet to be given.

In some ways, it is simpler seeing ancient Egypt than attending official meetings and functions, the political level. With the mute ancients there is no pretension of a common language (and we le our Rosetta Stone behind). So with them it's instant "normalization" - just as it seemed to be with the happy-go-lucky Egyptians-atlarge. But as far as the average Israeli tourist is concerned, it would be "abnormalization" to go this time of the year, especially to traipse south.

So while governments argue over the ''normalization' timetable, for their respectively relevant political reasons, the delay in opening the border to all and sundry has its own unplanned logic. You will enjoy it all the more later this year. Salaam, and ientiruot in Thebes.

The long-tailed rock mouse does amazing to ngs: it climbs trees, delights in poisoned styrax berries, and even plants oak trees!



Read about it in the Summer 1979 issue of the quarterly journal

ISRAEL — LAND AND NATURE

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PAGE SIX

temple and statuary, you get to a light study of the densely dolonnaded high study of the commentary and view in the BDAY TIME 22, 1978

Yadin the politician. He repeated-

EXPECTED Luxor to be a mud

Magnificent ruins, a city, part of

ancient Thebes, for sheer expanse

and grandeur probably unrivali-

Ranight, and there is a brilliant

moon, Adam and Yadin

leading we walk through a son et

Tou take it in stages, stopping with

he guide for the next part. It lasts

a long time, and the play of light

notites. After you've passed

ord display, walk, because

archaeological works.

THE JERUSALEM POST MAGAZINE

PAGE BEVEN



The settlements issue could be the cause of a major rift inside the U.S. Jewish community.

The Post's correspondent in Washington, WOLF BLITZER, takes a look at the simmering controversy.

editorial was that it probably national leadership, does not ed from Jerusalem disconcerted West Bank and Gaza belonged to may have been coy in public, but the views of the openiv criticize Israel's policies. was that the prime minister flather than the trial was that the prime minister flather than the trial was that the prime minister flather than the trial was that the prime minister flather than the trial was that the prime minister flather than the trial was that the prime minister flather than the p editorial was that it probably national readership, does not ed from Jerusalem disconcerted West Bank a reflected the views of the openly criticize Israel's policies. was that the prime minister fiatly the Jewish per content of But during their private informed them that Eilon Moreh law.

Eilon Moreh decision. Their bottom line was somewhere one of those present during the utilized when it is arid and left unsassage was not lost on U.S. of anhance Israel's security is one Department.

Sharon said it had nothing to do not be the present during the utilized when it is arid and left unsassage was not lost on U.S. of the present during the utilized by its nominal owner, and ficials. enhance Israel's security is one Department.

Sharon said it h
thing. Establishing settlements Israeli settlements were legal, with security."

the Conference of Presidents of settlements contrary to inter-represented a rude awakening to minority. Splits within Israel's . "That may be the dissertance of American Jewish national law. At the same time, them, body politic are always reflected blunder of Ellon Moreh," one fortable with Eilon Moreh. Even Jewish leaders believed that Begin speak about Israel's leadership. Organizations, were very uncom- nowever, the manustream of the past new nad often neard within the fortable with Eilon Moreh, Even Jewish leaders believed that Begin speak about Israel's leadership.

Martin Peretz became editor of vote, with two abstentions), Mann governments in Israel established cluded that Begin had not misled pleased.

The New Republic a few years had concluded that a delegation of many more settlements in the them; they had merely indulged Israel'

The New Republic a few years ago, the magazine's editorials have regularly defended Israel, during the good times as well as the bad. Indeed, pro-Arab sympathizers have come to label the respected weekly as "Zoniat" the heart-to-heart discussion with Begin on the subject.

There have been many such discussions.

In short, Pereiz has solld credentials as a good friend of Israel. But that did not prevent The Now Republic from publishing, in its current issue, a biting editorial blasting the Israeli ago, the magazine's editorials have ended in wishful thinking.

In short, Pereiz has solld credentials as a good friend of Israel. But that did not prevent The Now Republic from publishing in its current issue, a biting editorial blasting the Israeli many more settlements in the them; they had merely indulged in wishful thinking.

In short, Pereiz has solld credentials as a good friend of Israel But that did not prevent for the matter had not been satisfactorily resolved. With the signing of the peace treaty, they hoped that Begin work and concluded that a delegation of the peace treaty, built largely in densely populated Arab areas built largely in the settlements in the them; they had merely indulged in wishful thinking.

Israel's best friends may not be endorsing the traditional U.S. view — but they are not support for security" settlements, but not estilements in the peace treaty and properties of the inverted discovers and other supporters of Israel did not have adifficult time justifying those "security" settlements, but not estilements in the densely populated Arab areas that he and his delegation and been won over by Begin and Sharon. This was far from true. Yet, given the traditional U.S. American Jewish the support for densely populated Arab areas that he may not be remitted in wishful thinking.

In short, Pereiz has solld credentials as a good friend of the peace treaty. The impression in the press was that he and his delegation had been won over by Begin and Sharon. This was far from true. Yet, given the tr

cused Prime Minister Begin of delegation of representative forever?

becoming "Arafat's unexpected ally" by agreeing to go ahead with the settlement at this time. "No doubt Arafat is grateful: with this Begin he can walk hand in hand to be cautious. There is a ster."

But Begin makes no bones about his motivation in calling for Jewish settlement throughout that the Marican Jewish leadership that the recognized umbrella organization within the American Jewish leadership does not go that far.

On the other side of the political spectrum, the Zionist Organization of America was lining up with recognized umbrella organization and the representing nearly all of the addression, does not go that far.

WHAT WAS important about the editorial was that it probably as that it probably and the settlements throughout his motivation in calling for Jewish settlement throughout his motivation. And this is the most difficult element of the argument to accept.

The major reason why the American Jewish leaders returned in the New York Times, ZOA President views. Cauld anyone accuse spectrum, the Zionist Organization of America Jewish leadership does not go that far.

On the other side of the political spectrum, the Zionist Organization of American Jewish leadership does not go that far.

The New York Times, ZOA President views. Cauld anyone accuse the recognized umbrella organization for mainstream of American Jewish leadership does not go that far.

On the other side of the political spectrum, the Zionist Organization of American Jewish leadership does not go that far.

The New York Times, ZOA President Views, Cauld anyone accuse of the political spectrum, the Zionist Organization of American Jewish leadership does not go that far.

The New York Times, ZOA President Views, Cauld anyone accuse of the political spectrum, the Zionist Organization of American Jewish lea

overwhelming majority of But during their private informed them that Elion Moren law.

Israel's best friends in the United sessions with Begin and had nothing to do with security.

States, Jew and non-Jew alike. Agriculture Minister Ariel "Begin told us that it was an propriation of land for "Establishment" publicly settlements, as was the case with criticizing — albeit mildly porters were very upset by the them know exactly how they felt. sovereignty over the territories."

Eilon Moreh decision. Their bottom line was somewhere one of those present during the

thing, Establishing settlements is rach settlements with leaders maintained, with society, tact."

further difficulties, got because of religious and the Jewish leaders maintained. To Mann and the other. The ZOA position certainly whenever the Israeli government and the control of the contr nationalistic fervour is another. They rejected the juridical American Jewish leaders, this carries weight within the from now on brings up security as American Jews, including arguments of the State Depart, was the most disturbing aspect of Presidents' Conference, even the rationale for a new settlement.

Theodore Mann. the chairman of ment which labelled the the discussions in Jarusalam 17 thought the conference, even the rationale for a new settlement. American Jews, including arguments of the state Depart, was the most disturbing aspect of Presidents' Conference, even the rationale for a new state Conference of Presidents of ment which labelled the the discussions in Jerusalem. It though it represents a clear its views will be suspect, the Conference of Presidents of settlements contrary to inter-represented a rude awakening to minority. Splits within Israel's intermediate the biggest minority. Splits within Israel's intermediate the biggest of the biggest of the same time. The same time is the biggest of the biggest

THE JERUSALEM POST MAGAZINE

The New Republic article ac- Moreh. Mann quickly assembled a Palestinian Arabs or rule them and did. In an open letter to Peace is not tantamount to being "antibecoming "Arafat's unexpected leaders to convey their thoughts to

But Begin makes no bones about tion to all new settlements. The successfully sought to exploit the successfully sought to exploit the firstly but a successfully sought to exploit the successful the successfully sought to exploit the successful the succes

Sharon said it had nothing to do even then ownership remains inDown the road, there will be unith seminate it.

apart over the settlements issue at that day may be approaching if the Begin-Sharon policies continue. And that's what worries Mann and the other Establish ment figures in the American

THE MESSAGE to Begin during the most recent get-together was the same as that conveyed to the prime minister in the summer of 1977, shortly after the Israeli elections. At that time, the message came from Israel's best friends in the Congress, including Senator Henry Jackson (Democrat-Washington).

Begin was in Washington for the first time as prime minister. During a meeting, Jackson and the others informed him that Israel had very little support for settlements established for religious-nationalistic reasons.

Begin, who has always been a reat admirer of "Scoop" Jackson, reportedly returned to Israel shaken by the discussion. How could Israel's best friend in the Senate oppose Jewish settlement in Judea and Samaria?

There is reason to believe that Begin, during his first two years in office, has been restrained in his settlement policy because of the messages conveyed to him by Jackson. Mann and numerous other pro-Israel activists in America. That is probably more a testimony to the concerns expressed by traditional Israeli supporters than to the stiff plomatic protests levelled by the State Department.

During the discussions last week, Begin was friendly to the Jewish leaders, even though he knew they disagreed.

THE STATE Department and the White House have been carefully EVER SINCE Harvard Professor troversial outpost (by an 8-to-5 Successive Labour-led rhetoric. Now they finally conmonitoring the position taken by

biting editorial blasting the Israeli cabinet's decision to establish the Elion Moreh settlement.

The New Republic article ac

fortable with Eilon Moreh. Even Jewish leaders believed that Degin speak about Israel's leadership.

could understand security they tended to dismiss it as American Jewish society torn something else.



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PAGE NINE

PRIDAY, JUNE 22, 1979

WHAT IS the "roal" NRP? Where does the power in the party really reside? Which way would the party jump in a "moment of truth"? Is Gush Emunim the trend-setter, or merely a raucous minority, which the "silent majority" will one day spurn and reject?

Those questions, which have intrigued political pundits for years. have assumed an added relevance now with the appointment of NRP leader Yosef Burg as chairman of the autonomy negotiating team.

Is Burg in fact the "leader" of the NRP, or is he merely a convenient, but impotent, figurehead, a "corpse" as party Secretary-General Danny Vermus is alleged to have described him recently to a Labour Party politician. (Vermus denies that he used the term, but the Labourites gleefully insist that he did).

One older-generation party leader whom even Vermus' most ardent "Young Guard" supporters do not dare dismiss as a 'corpse'' is Rafael Ben-Natan, chairman of the NRP Actions Committee, chairman of the Executive, secretary-general of Hapoel Hamizrachi, moving force of Burg's "Lamifne" faction, acknowledged "kingmaker" and master-operator in smoke-filled

How long, I asked Ben-Natan, had he been the strongman of the NRP? "They say," he answered affably, his buildog face creasing into a modest smile, 'thirty

He has held pretty well every executive position in the party machine (and, according to insiders, has carefully installed his own loyalists in key slots on the national and local level). He asserted that he could have become party secretary-general had he wanted to force a fight with Vermus at the NRP convention a year ago. "('Young Guard' leader and Education Minister Zevulun) Hammer admitted that as the largest faction, we in Lamifne could insist on the secretarygeneralship. And in a secret ballot I would have been elected. But I preferred the 'action job' --- secretary general of Hapoel Hamizrachi...'' (Despite the merger, 24 years ago, between Mizrachi and Hapoel Hamizrachi to form the NRP, each retains a complicated residual existence).

· "Anyway," Ben-Natan summed up with another winning grin, 'even if they made me the switchboard operator - I would still run everything."

As if to drive home the point, an official of one of the NRP-held ministries approached at this juncture (we were sitting in a Jerusalem coffee-shop) and deferentially submitted to Ben-Natan internal ministry documents pertaining to a cabinet discussion the day before.

ON THE "REAL" NRP and the issues of the day, Ben-Natan has very definite views, ''I'm for compromises," he declared flatly. "We didn't come here to build a Sparta, but to build a renewed Jewish society based on social justice. What does more territory give you, if you don't have a healthy society to live on the land?"

In his own Lamifne faction (which, with 30 per cent support in the party's institutions is the largest single bloc) "the vast majority of us are moderates. And that goes for the party as a whole. Take the Knesset faction, for example. Only Rabbi Druckman and Bara Stern are dyed-in-the-wool hardliners, and I can't understand why she is ...

Strong man in the NRP

'Even if they made me switchboard operator, I would still run everything,' says Rafael Ben-Natan, the veteran National Religious Party politician. He discusses the internal struggles between his Lamifne faction and the Hammer-Ben-Meir Young Guard in an interview with The Jerusalem Post's DAVID LANDAU.



Aftabi. He's a moshavnik, and so he's sensitive to the settlements issue. But apart from that. -- he's

essentially a moderate. "Even with Hammer and Ben-

tactical than heartfelt. I wouldn't bet on how they'd vote at 'the moment of truth."

BEN-NATAN Is equally Meir — they'll kill me if you write philosophical about the prospects this — their extremism is more of the autonomy talks, and, as a

THE JERUSALEM POST MAGAZINE

man who is as close to chairman Burg as anyone, his reading is instructive.

"Neither side," he said, "is so idiotic as to think that it can persuade the other to accept its own position. That's why the opening

claims, by being "afraid to have elections" at the party convention

positions are so tough. Anyone with any sense sees that they're just opening positions. I'm infavour of tough opening

DESPITE his professed confidence that the NRP "Young fidence that the NRP "Young binal seats, because of our pretional seats, because of our pretible system argued triumphantly. "If the eyes, you know," Benduard and their posture indicates, so had been elections, we seen public posture indicates, seath have got 40 per cent." She breakdown, for the for Hammer, Ben-Meir, Vermus and their followers—nor they for the posture indicates, so per cent; "Young Guard" in their circumstantians.

Embodied in their simmering awarhaftig bloc — 80 (18 and 12 conflict is the key to the future of the NRP: whether it will continue on its drift to the right, drawn on its drift to the right, drawn on the "Young Guard," or rather than its more traditionally can the stand.

| Per cent; "Young Guard 12 | Warhaftig bloc — 80 (18 and 12 | Warhaftig bloc — 80 (18 and

saw itself as part of the broad labour movement," Ben-Natar tried labour movement," Ben-Natar timple, but without success, to explained. He himself was for years a kibbutznik. 'Purify your life with work, and sanctify it with Tora'—that was our motto." Today, Ben-Natan is in the forefront of the fight against the proposed national health insurance bill in its present form. "It would mean the end of the Histadrut—and the end of Hapoel Hamizrachi too," he asserted.

**Ren-Natan says with unposed at lamin to the control of the histadrut—and the lamin to form the bloc stemminister's sense of trauma briesentment at his faction (the lamine from its long-held by lamine from its long-held.

coalition negotiations over this. It mills of pro-eminence. The was due to my stand that the take Haim Shapiro, who was unstipulating that the health in take Haim Shapiro, who was unstipulating that the health in take Haim Shapiro, who was unstipulating that the health in take Haim Shapiro, who was unstipulating that the health in take Haim Shapiro, who was unstipulating that the health in t surance bill must be approved by all the coalition partners."

hanker for the old days of the 'set the hump in Ben-Natan's optimistoric partnership' with so too Gush Emunim itself is 'meh less powerful now than it

There is plainly no such sentiment among the "Young Guard" — and they believe the future is

the leading "Young Guard" men assured me with reference to Ben; as to Bnei-Akiva's (the NRP Natan. "The tide in the party is lowing against him, and against the Gush (Dr. Burg was Lamifneh. Zevulun has taken control. Vernius does his bidding milen). Ren. Natan. "His horse has run its course," one of trol. Vermus does his bidding. We're not actually gunning for Burg, because he is a dignified and personable leader. If he wants | Wish Emunim's current to carry on for another term, we becesses, to find Ben-Natan's would probably not object. But the name of the Ben-Natan's power in the party is already mov ing over to us. If there were elections tomorrow, we would

be the "in" metaphor in the NRP. "Young Guard" leader Yehuda
Ben-Natan used it too to express
his very different reading of the long Guard's" spiritual menparty's internal situation. "The long Guard's" spiritual mentyoung Guard's' horse has run its long Guard's hors "When they set up their faction, was a Habbi Haim Pardess as Rabbi back in 1959, their 'horse' was "Karalya, He failed, and Rabbi When they set up their 'horse' was back in 1959, their 'horse' was had lau won the vote.

The 'Young Guard' simply wanted to show that they can 'fix' maid to show that they can 'fix'

"Today, 20 years later, they are still there! The same blood, the same faces, the same people still hold the same offices at the helm of the 'Young Guard.' They are older now than we were then when they attacked us for being too old and too long on the job. The youth are disenchanted with

them." The "Young Guard" betrayed their weakness, Ben-Naish a year ago. Instead, the seats of

FRIDAY, JUNE 22, 101

positions...

"But in the end, they'll have to compromise. The Egyptians will pulled of power and influence, climb a long way down — and so it is the results of the 1972 interwill we. Begin will have to come to the results of the 1972 interpromise over some of his clear leading. Roughly — declarations.

"Both sides know that this is go ing to happen. They must know if the 'Young Guard'. They must know if the the 'Young Guard'. They didn't agree to reduce the professed and they was a standing, or give us additional components.

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"Hapoel Hamizrachi alwayi seent is one of the vagaries of saw itself as part of the broad happy, which Ben-Natan tried

"I would have blown up the Lamine from its long-held

Ben-Natan seems almost to MT AS the "Young Guard" are u lour years ago. Don't be then in by all the noise and rum-M Anyone can make a noise. at they are experts at public Mailons. But mark my words,

milion), Ben-Natan diamisses l B"a transient psychosis."

I seemed difficult, in view of Mards the waning of the Gueh. But this week did provide the bildical community with per-salve proof that the "Young Guard" are not as all-powerful as

hything," said one political onserver (not an NRP man). They decided that Pardess must be rabbi in Netanya, and Lau in Holon, Well—the results show that they can't always get what they want."

Knowledgeable inciders noted that Education Minister Hammer carefully after the carefully af

farefully distanced himself from his postime partner Ben Meir's Micceastul efforts - and was not tarnished by the failure. yely knowledgeable insiders to the hand of Rafael Ben-Natan Work Showing the 'Young what's and all other comers where the real power still





PAGE TEN

على الرصل



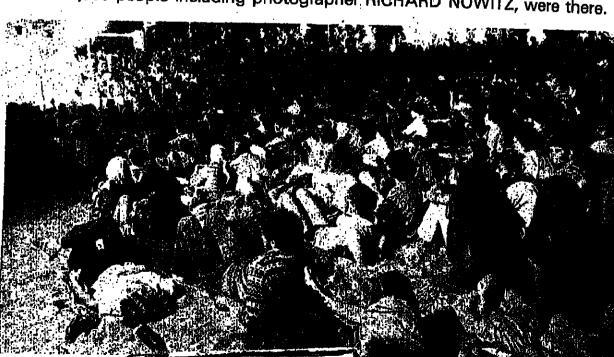
Fop left) Mime Julian Chagrin takes up spoken comedy, and gets a belly laugh (top right) from member of the audience. (Below) togetherness in a crowd, and a rustic rost.



Jamboree in Galilee

There was pickin' and strummin' and a lot of good cheer at the Jacob's Ladder Folk Festival, last weekend at Kibbutz Mahanayim.

Around 3,000 people including photographer RICHARD NOWITZ, were there.



PAGE TWELVE

THE JERUBALEM POST MAGAZINE



The Poster

MUSIC

THE JERUSALEM PROMS - "The Unknown Country Band'' (Jerusalem Theatre, Piazza, tomorrow at 8 p.m.); The ilo, soprano. Chapi: Overture "La losa"; Shostakovich: festival fantasia; Strauss: "Die Fledermaus" overture, Czar-das; Kalman: Aria from "Countess Marita"; Brahms: Hungarian Dances. Jerualem Theatro, tomorrow at 9 p.m.)

ME BEERSHEBA ORCHESTRA — Mendi Rodan, conductor, Vladimir Orloff, cello. Mira Zakay; alto. Lewinson; Mizmorlin; Toleman, Monteverdi, J.C. Bach. (Church of

ROMANTIC PERIODS -- Cilla Grossmeyer ary Gallery, 18 King David, temorrow at 9

kemileid and Jonathan Brahms play works Auditor y J.S. Bach, Martinu, Schumann, auré. Hindemith. Ravel. Wilder. (YMCA. Other Towns

FIANO - Ra'anan Eylon, Edith Bar Moshe, vatory, to Zohar Neiman. (Tsavta, temerrow at 1)

Kaminkovsky, violin, Yuval Kaminkovsky, viola, Shmuel Magen, cello. With Elisabeth Roloff, cello, Cilla Grossmeyer, soprano, Carmela Saghi, violin. Works by Bach, Mozart, Handel, Schubert. (Church of the

ISRAEL POLICE ORCHESTRA - Open air HONGS FROM THE BAROQUE AND Concert. (Citadel near Jaffa Gate; Monday

KOON CONCERT — Rubin Academy and Hobrew University Orchestra, conducted by Mendi Rodan. (Hebrew University Orchestra, conducted by

a, Givat Ram Campus, Monday at conductor. Itshak Periman, violin.
Prokoffey: Excepts from "Romoo and PIANO AND FLUTE RECITAL. Allan liverak: Symphony No. 8. (Mann

THE BEERSHEBA ORCHESTRA - For vatory, tomorrow, Tuesday, Wednesday,

THE VIDOM TRIO — Victor Dereviando, plano, Dora Schwartzborg, victin, Mark plano, Dora Schwartzborg, victin, Mark plano, Dora Schwartzborg, victin, Mark descor and organist, Hana Zur, contratto, Schumann, Beethoven, and Kenneth Kalman Flach, tenor, Thomas Febr, flute, Luighton, (Rehovot, Wix Auditorium, All programmes Rice Harden victor and Contrattor and Contratt

ENTERTAINMENT

YOUR PEOPLE ARE MINE - Pop mu ABT ON FILM - "Rembrandt" by Kenneth in English. Based on the Book of Ruth. Cark. (larged Museum, tomorrow at 9 p.m.) (YMCA, tomorrow at 8 p.m.)

THE BEST OF SHALOM ALEICHEM - Tel Aviv Stories by the famous Yiddish writer, per-formed by Heinz Bernard and Michael AN OLD-FASHIONED LOVE SONG — Cilla Schneider. In English. (King David Hotel. Dagan sings songs we all loved. (Jaffa, The fomorrow; Hilton Hotel. Thursday) Third Floor, 13 Yifat, tonight at 10)

THE FACE — Ingmar Bergman's 1960 (ilm. LADIES AND GENTLEMEN, LENNIE (Israel Museum, Tuesday at 6 and 3.30 p.m.)

BRUCE — With Nissim Zohar as the famous comedian. (Jaffa, The Third Floor, tonight at JAZZ _ (Tzavta, King George St., Wednes- 11.45)

ONE is ONE - Mime-comedian Julian Other Towns

POPULAR ISRAELI SONGS — Arik Sinai Berl, tomorrow at 9 p.m.; Ra'anana, Orot, and Irit Balkan. (Tzavta, tonight at 9.30) Wednesday at 9 p.m.) OPERA

THE ISRAEL NATIONAL OPERA - Shachar, Elizabeth Brahm, Isaac Kriger, Founder: The late Edia de Phillippe, Conduc- (Tel Aviv. tomorrow)

Melle Levanon Charles, Alexander Tareki, Manana RitterFLY - Cast; Caterina

Arieh Levanon. Chorus conductor: Dr. Hille)
Minicozzi, Viorica Pop, Walter Plante.
Umberto Scalavino, Thomas Serpico, Rio
Novello, Florian Cerny, Joy Elizabeth
Novello, Shertz, Elizabeth Brahm, Giora Sharon,
Jakerto Scalavino, Walter Plante, Esther Freddy Peer, Moshe Kabillo, Milo Cerni,
Biliphiwei, Glora Sharon, Joy Elizabeth
Dalis Zuller, Rafeel Rosenblatt. (Haifa
Death of A SALESMAN — The Cameria
Death of A

ANT BOR DANCE COMPANY — Streams STARS OF THE ROYAL SWEDISH THE INHERITORS — New play by the Lilah Homeward Bound — The first part of Yehoshua Sobol's projected trilogy "The Days of the House of Kaplan," an Israeli versus of the House of Kaplan," an Israeli versus of the House of Kaplan," an Israeli versus of the House of Kaplan, "an Israeli versus of the House of Kaplan," an Israeli versus of the House of Kaplan, "an Israeli versus of the House of Kaplan," an Israeli versus of the House of Kaplan, "an Israeli versus of the House of Kaplan," an Israeli versus of the House of Kaplan, "an Israeli versus of the House of Kaplan," an Israeli versus of the House of Kaplan, "an Israeli versus of the House of Kaplan," an Israeli versus of the House of Kaplan, "an Israeli versus of the House of Kaplan," an Israeli versus of the House of Kaplan, "an Israeli versus of the House of Kaplan," an Israeli versus of the House of Kaplan, "an Israeli versus of the House of Kaplan," an Israeli versus of the House of Kaplan, "an Israeli versus of the House of Kaplan," an Israeli versus of the House of Kaplan, "an Israeli versus of the House of Kaplan," an Israeli versus of the House of Kaplan, "an Israeli versus of the House of Kaplan," an Israeli versus of the House of Kaplan, "an Israeli versus of the House of Kaplan," an Israeli versus of the House of Kaplan, "an Israeli versus of the House of Kaplan," an Israeli versus of the House of Kaplan, "an Israeli versus of the House of Kaplan," an Israeli versus of the House of Kaplan, "an Israeli versus of the House of Kaplan, "an Israeli versus of the House of Kaplan," an Israeli versus of the House of Kaplan, "an Israeli versus of the House of the

OLD AGE HOME - Halfa Theatre product METAMORPHOSIS - Kafka's story

SWEDISH DISII — By Dennis Silk, Stylised comedy using puppet theatre techniques NA'IM — From a story by A.B. Yehoshus. with live actors. (Tsavia, 58 King George, tomorrow at 9.80 p.m.; Tuesday at 9 p.m.)

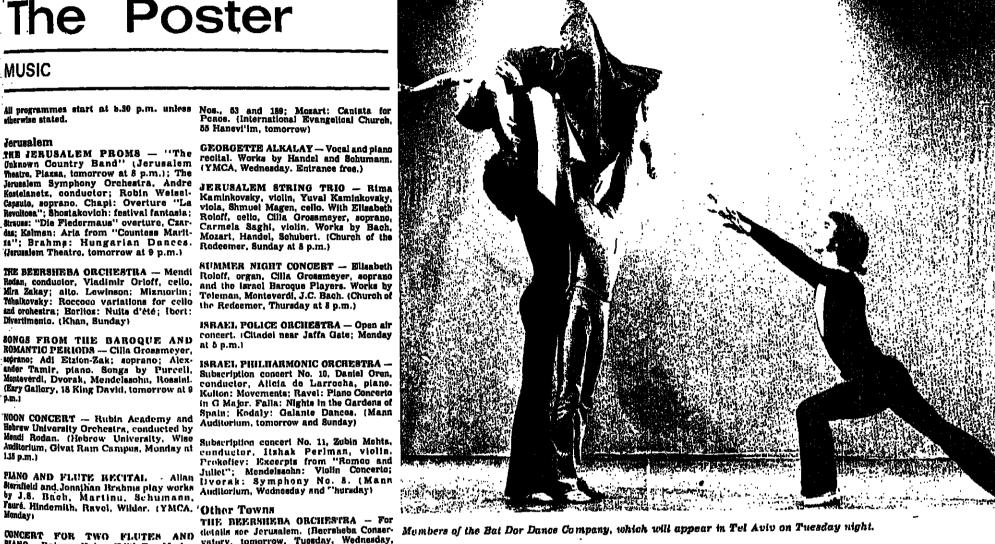
Arabic. (Kadima, Tuesday)

HOMEWARD BOUND — (Kiryat Gat, Sunday at 4 p.m.)

(Khan, opposite railway station, 1: IFE IS NO HONEYMOON — With Gadi tion problems of a kibbutz volunteer. (Teav Yagii and Hanna Laslo. (Haifa, Orah Tel Aviv Gand Hanna Laslo.)

Cinems, tonight at 9.30; Kfar Sava, Belt BICYCLE FOR A YEAR — Poorly done ta, Tuesday at 4.80 and 8.80 p.m.)

(Tzavta, So Ibn Gvirol, tomorrow and Thurs-p.m.)



PULL OUT AND KEEP PULL OUT AND

LUNCH — Humorous critique of society based on the Hiblical spisode of Naboth, who was the Yuval Theatre's new play about the put to death for refusing to sell his vineyard to Ahab and Jesebel. (Khan, opposite different communities. (Ohel. Bett Haifa Theatre. (Municipal Theatre.)

MERCIER AND CAMIER — By Samuel MARRIAGE GAMBIT — Habimah production. (Habimah's Large Hall, Tuesday. (Khan Monday and Wednesday)

MARRIAGE GAMBIT — Habimah production. (Habimah's Large Hall, Tuesday. (Other Towns)

tion, directed by Rami Rosen. (Khan, Tuos. directed by Steven Barkov, Produced by the Halfa Theatre. (Cameri, Monday and Tuos-

day at 8.30 p.m.)

PUPPET THEATRE FOR ADULTS — "Life and Death" by Richard Farber. (Jerusalem (Cameri, Sunday at 8.30 p.m.)

Theatre, tomorrow at 7.45 p.m.)

PAULA — By Eran Preis, About the absorp-

documentary about the Haifa Theatre's Project Group that went to Kiryat Shmona to THE RUBBER MERCHANTS — All about help the dommunity. Directed by Nola rubber contraceptives. A lot of offensive help the dommunity. Directed by Nola schoolboy humour interspersed with a bit of the Rubber contraceptives.

CHAPTER II — By Neil Simon, Cameri SIMPLE STORY — By S. Agnon. Produce: Theatre production (Cameri, 101 Dizengoff, by Habimah. (Habimah's Small Hall, Tues day, Wednesday, Thursday)

day at 8.30 p.m.)

CHAPTER II — (Kfar Sava, tomorrow, Sur

Gilat, Tuesday at 8.80 p.m.)

WEDDING EVE - Yehoshus Sebel's sequel to "Homeward Bound." (Belt Shean, Tuesday: Kiryat Yam, Thursday)

CHILDREN & YOUTH

FACE TO FACE — By Ingmar Bergman. Haife.

FACE TO FACE — By Ingmar Bergman. Haife.

Presented by the Alternative Group. (Jaffa, Presented by the Alternative Group. (Jaffa, The Third Floor, 18 Yilat, tomorrow at 9 BICYCLE FOR A YEAR — (Municipal Hood," performed by Avishal. (Jerusalem, Treate, 50 Pevsner, Monday and Tuesday at 3.30 and 4.16

THE JERUSALEM POST MAGAZINE

Jerusalem Cinemas

Commencing Saturday, June 23, 1979

ARNON

4th week THE BOYS FROM BRAZIL 4. 6.30. 0

CINEMA 1 ONLO in Jerusalem Cinema

Buses 13, 19, 24 -- Tol. 415067 Fri., June 22 at 2.80, 10 p.m. THE GAUNTLET vith: Clint Eastwood

Sat., Juno 28 at 7,30, 9,30 HOUSE CALLS with: Glenda Jackson Walter Matthau

Sun., June 24 at 5, 9.45 THE BAVEN with: Boris Karloff, Incont Price, Peter Lorre

Mon., June 25 at 7, 9.15 THE APPRENTICESHIP OF DUDDY KRAVITZ with: Richard Dreyfu

Tues., June 26 at 7, 9.15 ROMEO AND JULIET with: Margot Fonteyn. Rudolf Nureyev

Wed., June 27 at 7, 9.15 STREETCAR NAMED DESIRE with: Marion Brando. Vivien Leigh

Thur., June 28 at 7, 9.18
THE ROMANTIC
ENGLISHWOMAN
with: Glonda Jackson,
Michael Caine

Fri., June 29 at 2.80, 10 p.m. THE HOT ROCK with: George Segal, Robert Redford

EDEN

EDISON

Sat., 7.30, 9.50 Weekdaya 4, 6.45, 9 PARADISE ALLEY

HABIRAH

2nd week The First War Comedy about Peage! MY MOTHER

THE GENERAL Weckdays 4, 7, 9

KFIR

and week DIZENGOFF 99 Saturday 7.80, 9.80

Weekdays 4, 6.45, 9.15 MITCHELL " 3rd week

Saturday 7.30, 9.50 Weekdays 6.46, 9 Wednesday at 4 NATIONAL LAMPOON'S ANIMAL HOUSE

ORGIL

THE GOOD EARTH

* PAUL MUNI Saturday 7, 9 Weekdays 4, 7, 9

ORION

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BUD SPENCER * TERRENCE HILL

EVENS 4, 6,30, 8

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2nd week An excellent thriller! THE THIRTY NINE STEPS

ROBERT POWELL DAVID WARNER BLUM MHOL No complimentary tlokets or

reduction RON Andre Kayat film

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A CHACUN SON ENFER ANNIE GIRARDOT

SEMADAR 3rd week

HEAVEN **CAN WAIT** 7, 9.15

SMALL AUDITORIUM BINYENEI HA'OOMA

AUTUMN SONATA Ingmar Bergman film INGRID BERGMAN LIV ULLMAN

Weekdays 4, 7, 9

Cinemas Commencing Saturday, June 23, 1979

ALLENBY ard week

BARE KNUCKLES ROBERT NOIRO SIERY GELSON

They couldn't each other.

Ellen Alan Burstyn Alda

"Same Time, Next Year"

Wockdays 4.30, 7.15, 9.30 CHEN

Jarael premiers From Saturday 4.30, 7.15, 9.30

ANYONE SEEN JUY SAUCER?



. WALT DISNEY PRODUCTIONS

CINEMA ONE

Friday night 10, 12 Saturday 7.15, 9.30 Weekdays 4.30, 7.15, 9.30 THE DRIVER * RYAN O'NEAL

CINEMA TWO 12th week

Tonight, 10, 12, Sat. 7.15, 9.30 Weekdays 4.80, 7.15, 9.80 **COMING HOME** * JANE FONDA

DEKEL

21st week 7, 9.15 **MIDNIGHT EXPRESS**

Based on the true story of Billy Hayes BRAD DAVIS

DRIVE-IN CINEMA

Israel premiere From Saturday 7.15, 9.30 ANYONE SEEN AY 3rd week SAUCER?



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ESTHER

Weekdays 4,30, 7,15, 9,30 PARADISE

ALLEY * SYLVESTER STALLONE BEN-YEHUDA

2nd week have celebrated happier anniversaries if they were married to

GIDI GOV ANAT ATZMON GALI ATARI MEIR SWISA

From Saturday 4.30, 7.15, 9.30 GAT

1th week From Saturday 4.30, 7.15, 9.80 **AUTUMN SONATA** . Film by Ingmar Bergman * INGRID BERGMAN * LIV ULLMAN

GORDON ard week Saturday 7.30, 9.80 Weokdays 4.80, 7.15, 9.80 WHITE BIM

BLACK EAR

HOD . 2nd week Tonight at 10 Saturday 7.15, 9.30 sokdays 4.30, 7.15, 9. The First Contedy about Peace

MY MOTHER THE GENERAL LIMOR

CHRISTOPHER PLUMMER ANTHONY HOPKINS INTERNATIONAL VELVET

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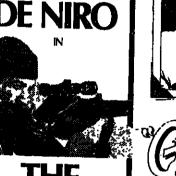
15 KILLING THE GREAT CHEST

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PERRY KING MEG FOSTER MOGRABI Tel. 298331 Saturday 8.30 Weekdays 5, 8.30

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MICHAEL CIMINO ibuted by Stiller Film Lt

for adults only

From Sat. 4.30, 7.15, 9.80

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THE MYSTERY-COMEDY

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World premiere

Tonight 10, 12 Saturday 7.15, 9.30

Weekdays 4.80, 7.15, 9.80

It was the greasy fifties unlit beaches, moonlit nig-

Fast cars, fast girls and... Rock 'n Roll

From the people who brought you the box office success "Lemor

* BILL COSBY

* JANE FONDA

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NORNHOL NAV JOSEPH COTTEN MEMSI FARMER

TEL AVIV MUSEUM 2nd week

JEAN LOUIS MENSON Saturday 7.30, 9.30 Weekdays 4.30, 7.15, 9.80

ZAFON 12th week WARREN BEATTY'S HEAVEN CAN

WAIT also starring * JULIE CHRISTIE

* JAMES MASON

* DYAN CANNON

Saturday 9.45, midnight Weekdays 7, 9.30 DERSU UZALA by Akira Kurosawa Paris From Sat. 4.30, 7.16, 9.30

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ROYAL LOVE IS A SPLENDID ILLUSION

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18th week Weekdays 4.30, 7.15, 8.30 Halfa

Cinemas Commonolog Saturday June 23, 1979

AMPHITHEATRE A fast-moving thriller BLACKOUT

JIM MITCHUM ROBERT CARRADINE Adults only Sut, 7, 9.15 Weekdays 4, 6.45, 9

ARMON Saturday 7, 9.15 Weekdays 4, 6.45, 9 Walt Disney's newest box office hit ANYONE SEEN ANY



YVONNE MICHAELI YIFTAH KATZUR Tel.295817 19th week

SUITE MICHAEL CAINE

PAREIL PAS

PAREIL

4.80, 7.15, 9.80

12th week Friday 10 a.m., 12 noon 10 p.m. and midnight **BLACK AND** WHITE IN 10, 13, 2, 4, 7.15, 9.80

Adults only in colour Saturday 7.30, 9.30 Weekdays 10, 12, 2, 4, 7.30, 9.30

THE ADVENTURES OF PICASSO

ATZMON A thrilling and captivating story

SUMMERFIELD ★ NICK TATE
★ ELJSABETH ALEXANDER Adults only Saturday 7, 9.15

CHEN 12th week Based on the true story of Billy Hayes **MIDNIGHT**

EXPRESS ► BRAD DAVIS ► JOHN HURT Saturday 7, 9.16 Wookdays 4, 6.45, 9

GALOR Both films from Friday

NADA * Pabio Testi At 12, 4, D CAPTAIN

APACHE ★ LEE VAN CLEEF

MIRON fnd week 6 nonstop perform, Friday Super sexy film THE SABINES OF THE NYMPHE

MORIAH

Adulia onlý

Billy Wilder's great production FEDORA WILLIAM HOLDEN

MARTHA KELLER 6.46, 9 only ORAH 2nd week A most successful Israeli film DIZENGOFF 99 No complimentary tickets 4, 6.45, 9

ORION From Friday 6 nonstop peris. Big sery entertainment LE LET CHRISTING LINDSERG

ORDAN A SUMMER PLACE

RICHARD FIGAN SANDRA DEETROY 4, 8.45, 9

ORLY 8th week Number one box office hit all over the world

HEAVEN

CAN WAIT WARREN BEATTY JAMES MASON Saturday 7, 9,15 Weekdays 6.45, 9 Daily mat, at 4: Walt Disney's "True Life Adventures"

Ind week Ingmar Bergman's

AUTUMN SONATA NGRID BERGMAN LIV ULLMAN Saturday 7, 9.15 Weekdays 4, 8.45, 0

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2nd week New, excellent Israeli comedy The First War Comedy about

MY MOTHER THE GENERAL

4, 6.45, 9 SHAVIT. **MIDNIGHT**

GILA ALMAGOR

ZAHI NOY

COWBOY JON VOIGHT
DUSTIN HOFFMAN

Ramat Gan

Cinemas

ARMON Tel. 720706 4, 7.15, 9.80 WHEN EIGHT BELLS TOLL ANTHONY HOPKINS

LILY 2nd week "SAME TIME. NEXT YEAR" HILEN BURSTYN

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DIETETIC Cakes and Cookies without sugar opecially suitable for diabetics Available fresh every day at

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RAMA SECRETS OF A DOOR-TO-DOOR SALESMAN

Adults only in colour Saturday 7.15, 9.30 Weekdays 7.15, 9.30 Mon., Wed, also 4.30

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2nd week MY MOTHER. THE GENERAL 4, 7.15, 9.80

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★ SENTA BERGER Saturday 7.15, 9.80 Weekdays 4, 7.15, 9.80

Norman Jewison film F.I.S.T. * Sylvester Stallone

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Tel.984021 DAVID 2nd week DIZENGOFF 99

7,20, 9,20 TIFERET Bat. and weekdays 7.15, 9.15 **ASHANTI**

Cinemas

Tel,841889 MIGDAL and week HIGH TENSION

4.30, 7.15, 9.30 **Petah Tikya** Cinemas

SHALOM tad week MY MOTHER, THE GENERAL Saturday 7.80, 9.80 Sun., Tues., Wed., Thurs. 4, 7.15,

9.15 Monday 2, 7.15, 9.15

Netanya Cinemas

ESTHER . tod week MY MOTHER, THE GENERAL Baturday 7.15, 8.15 Weskings 4.50, 7, 5.18

films in Brief.

THE ADVENTURES OF PICASSO: A THOUSAND LOVING LIES - An almos completely fantasized "biography" of Pablo
Picasso. Based on a series of comedysketches, mime and sight gags, the film may
or may not say anything about Picasso but is

THE APPRENTICESHIP OF DUDDY THE APPRENTICESHIP OF DUDDY KRAVITZ—Mordecal Richler's novel about an aggressively ambitious young Jew intent on making a fortune has been made into a film full of vitality, insight and humour. Duddy is objectionable but Richard Dreyfuss performance is first-class.

AUTUMN SONATA -- In a film too insidious AUTUMN SONATA — In a film too insidiously similar to his earlier works, Bergman explores a mother-daughter love-hate
relationship by pitting Ingrid Bergman
against Liv Ullman in a seathing all-night
origy of accusations, recriminations and
guilt. Not up to the level of his earlier films,
this one should nevertheless be seen and en-

THE BETSY — The history of three generations of a Detroit motorear manufacturing family, adapted from Harold Robbins novel. The theme of incest joins Robbins' three faithful ogres: ambition, greed, and lust in a film that lacks all subilety, charm, and originality, in spite of excellent performances by Laurence Olivier, Robert Duvall, and Japa Alexander.

Under Billy Wilder's superb direction there college life in the

BLACK AND WHITE IN COLOR — JeanJacques Annaud's anti-war film. The use of humour, satire and irony point to the absurdity of war as two African outposts, one of Germans, the other of French, discover that new verticion of "On The Waterfront," without the talent of Marion Brando, and a their countries are at war. They rise to the romake of "West Side Story," without the and stuntmen by the ambulanceful.

THE BOYS FROM BRAZIL — An excellent thriller based on a modern-day Nazi plot to rebuild the Aryan Race. Dr. Josef Mengele, tries to solve a confusion saving an action of violent to brother, Victor, to become a heavy-weight

A CHACUN SON ENFER.— An excellent of a Victnam veteran's struggle to strivity in portrayal of the personal hells that members a world where insanity may be the most valid of a family experience after the kidnapping life-option. A powerful statement on the of a child. Annie Girardot plays the mother of results of the Victnam war. of a child. Annie Girardot plays the moderate of the child with compassion and understanding. As the story unfolds the audience becomes involved, along with the family, in the terrible consequences of the kidnapping. Suspense and integrity are maintained throughout the film. A very real and well done drama by director Andre Cayatte.

The story of the story of the kidnapping of the kidnap

COMING HOME — Saily Hyde volunteers to work in a hospital for war wounded, during her husband's term in Vietnam. Among the paraplegic victims is an old school chum paraplegic victims is an old school chum Luke Martin. He is angry, broken and bitter: their own brand of brutality and violence in As Saily's commitment and compassion order to attain their goals. Ben Gazzara and grow, so does Luke's love for her. A moving film which, without battle scenes or politics, in this excellent film which, without battle scenes or politics, ondemns war and questions the meaning of manhood. Exceptionally fine film.

Hussey in the roles and Michael York as Tybalt. Not to be missed.

SAME TIME NEXT YEAR — An American comady starring Ellen Burstyn and Alan Alda as a pair of lovers — both married to other people — who meet for one weekend every year for 26 years. Very American in its about how violence continues to breed violence:

manhood. Exceptionally fine film.

THE CONCORDE AFFAIR (AIRFORT 197930) — The third in the "Airport" series of airborne catastrophe films. James Franciscus
and Minus Farmer star in a story that really
doesn't hold together too well but which does
offer adequate action for those who want to
confirm their fear of flying or buffe of
catastrophe films.

DERGU UKALA — A masterplese of the
cinema. A postic account of the meeting of
two man in the wilderness of fiberia. The
first is an explorer, the second a Mongolian
first is an explorer, the second a Mongolian
butter. The film deals with their adventures
and the love and irlendship that develops
between them. Director Akira Kurosawa
presents a magnificent tale of love; morality
and human integrity, Superb and, magnificent genery and soling.

Violence.

HOUSE CALLS — Delightful, sophisticated
comedy about a widowed surgeom (Waiter
Matthau) who falls in low with an English
divorce, Glenda Jackson.

ICE CASTLES — Lynn-Holly Johnson portrays a rising skating star who is blinded.
Friends and family units to heip her try to
overcome for hamily units to heip her try to
overcome for hamily units to heip her try to
overcome for heading of fiberia.

Friends and family units to heip her try to
overcome for heading and a story that may be appreciated
by pre-teens and young adolescents.

INTERNATIONAL VELVET — Tatum
contact who catapulted Milesbeth Taylor

A DIFFERENT STORY — Homosausal boy
meets homosexual girl. They become commeets homosexual girl. They bec

who seems to have captured eternal youth.
Under Billy Wilder's superb direction there are excellent performances by William Holden, Marthe Keller, Hildegard Knef and

rebuild the Aryan Race. Dr. Josef Mengele, the infamous Auschwitz doctor, is alive in Paraguay and plans a scheme with his Nazi cohorts that is so terrible yet so believable that the audience responds not only with feelings of suspense but those of horror as well. Gregory Peck, Laurence Olivier, James Mason and Lilli Palmer make an excellent cast.

CALIFORNIA SUITE — An uneven work of director Herbert Ross and playwright Neil Simon which moves from high comedy to low farce to slapstick with a few rewarding scenes and just as many disappointments. Based on the Broadway hit, "California Rolle" has been adapted for the screen and the four separate episodes have all been interwoven into one story that takes place in a plush Beverly Hills hotel.

THE GAUNTLET — Clint Eastwood as a cop trother, Uctor, to become a heavy-weight tries to solve a confusing acries of violent at tacks against a tough young woman.

THE GAUNTLET — Clint Eastwood as a cop trother, Uctor, to become a heavy-weight tries to solve a confusing acries of violent at tacks against a tough young woman.

JEAVEN CAN WAIT — Joe Pendieton (Warren Beatly), a star guarterback for the prother, Uctor, to become a heavy-weight wrestler, to earn enough money to get the brother. Victor, to become a heavy-weight wrestler, to earn enough money to get the brother. Place of violent at tacks against a tough young woman.

JEAVEN CAN WAIT — Joe Pendieton (Warren Beatly), a star guarterback for the canonic wrote, directed and stars in "Paradise Alley" has tried to make another "Rocky" and failed.

PAREII-NON-PAREIL — A young artist citempts to reconcile the art forms of earlier centuries with his own life style in this avanture of the prother, Lenny, a morce, crippled war hero, oppose the venture. Sylvester Stalione, who wrote, directed and stars in "Paradise Alley" has tried to make another "Rocky" and failed.

PAREII-NON-PAREIL — A young artist citempts to reconcile the art forms of earlier centuries with his own life style in this avanture are interested to make a no

A DIFFERENT STORY — Homosexual boy meets homosexual girl. They become compared to see the first, then friends and tinally panions at first, then friends and tinally out of Turkey, is sentenced to 30 years imprison, caught trying to smuggle hashigh towns, homosexual boy and girl and the tale is one that out of Turkey, is sentenced to 30 years imprisoned with a harbaric compared that all.

DRIVER — Ryan O'Neal as a talented get important film. Excellent acting by Brad important film. Excellent acting by Brad important film. Excellent acting by Brad tale of love, devotion, good and eyil as it contive dedicated to catching him give us an hour and a half of fantactic chase and stunt announced to 30 years imprisoned with a harbaric contive dedicated to catching him deals too heavily with stereotypes, and is fall of director-star Ze'ev Revach.

WHITE BIM, BLACK EAR. — A beautiful tale of love, devotion, good and eyil as it contive dedicated to catching him give us an hour and a half of fantactic chase and stunt and others.

DRIVER — Ryan O'Neal as a talented get important film. Excellent acting by Brad tale of love, devotion, good and eyil as it contive about the life of Birn, a very special dog. A Russian language film with sub-titles in Hobew and Franch which can be understood by adults and children alike regardless of their language capacities.

HE MOTHER TEXT GENERAL — A simple.

The MOTHER TEXT GENERAL — A simple.

The properties and street and

HEDORA — A applicated and wall constructed mith about a star who decides to NATIONAL RAMPOON'S ANIMAL ROUSE adult audieures. Flease check with the
leave her career by a triumpliant route and — Cortainly the buydlest, most outrageous; sinema!



their countries are at war. They rise to the consistence of "West Side Story," without the consistence of their formerly peaceful ocealstence. The film well deserves the Academy Award it won as best foreign film of the year.

There Italian PARADISE ALLEY — There Italian brothers are struggling to earn a living in moments the film lacks strength or conviction. New Hell's Kitchen in 1946. The middle-brother, Cosmo, a fast-talking busiler, is try brothers are struggling to earn a living in New Hell's Kitchen in 1946. The middle-

triguing psychological drama laced with humour. Directed by Joseph Losey with his usual flair and featuring immaculate performances by Glenda Jackson, Michael Caine and Helmut Berger. The film is based on the novel by Thomas Wiseman, who himself wrote the subtle and urbane screenplay

ROMEO AND JULIET - Franco Zeffirelli's famed revival of Shakespeare's classic tale, Beautifully directed and visually rich, with superb sotting by Leonard Whiting and Olivia. Hussey in the roles and Michael York as Tybalt. Not to be missed.

THE JERUSALEM POST MAGAZINE

FRIDAY, JUNE 22, 1979.

Adults only

MENE WINE SZ. 1919

the Jerusalem Post Magazine.

hills at the second annual Jacob's Ladder Folk Festival.

About \$,000 folk music fans com-plete with back packs and sleeping bags travelled to Kibbutz the full-scale annual festival.

the IL60 ticket and drinking cold native Spain. beers that sold for IL10.

first discovered at the monthly folk ballads, which he sings in with Americans David Yellin on known.

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with fiddles and square dancing — but the scene not the Ozark Mountain but the scene not the Ozark Mountain on the Caller Ballads & bluegrass on fiddle, and Israeli Ahud Natan on bass. They performed some classic strains of Scottish ballads and

FOLK/Jennifer Arenstein

へが成な物があった中かり会え来がで演奏して行権(1. 当際電視)関係ではあるとの最高を表示され、含めまるではありまし、 れかしき かってん _{とって} シェント・デ

the enthusiasts were young, ular Israeli songs, along with Paul guitar. He opened with a calypso appreciated his very British Last year, the Mahanayim trio high-spirited and appreciative. Simon favourites and a song for number ("If You're White, You're humour, but everyone was able to realized that the audience de-They sat on blankets in the last year's Independence Day, All Right, If You're Brown, Stick enjoy his mime. amphitheatre from early evening Motek, you're thirty years old. Around, If you're Black, Stay until two in the morning, clapping. The audience allowed him to leave Back."), followed by some THE FOLK FESTIVAL was the bigger than the monthly singing along and shouting en- the stage only on condition he Hebrew folk songs. Then he mov- brainchild of three English immeetings. With work days allotted couragement, eating sandwiches came back later to perform ed into some astonishing flamenco migrants at Kibbutz Mahanayim by the kibbutz — and much help

p.m. and by 8 the top performers butz Gonen, David Spellman, made up of some members of Kibtry" to be played and heard in the
zim, and held the first annual began to appear, some of them specializes in English and Irish butz Ein Dor and Moshav Yodfat, Galilee, where it was virtually un-Heat year, sets hopes to decome the supert bands and David Ring on guitar. In 1975, the old synagogue the size of the festival to accome the Mahanayim that developed into guitar accompaniment. But he Rumanian-born Danny Sherban building at the original modate about 5,000 people.

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They performed some classic strains of Scottish ballads and country numbers, including American blues and bluegrass. Orange Blossom Special, Froggy The folk evenings, called Mountain Breakdown, by Earl "Jacob's Ladder" (after Jacob's

Scruggs, and Glendale Train. dream at the site of biblical A real treat was provided by Mahanayim), have brought Mahanayim last Friday night to David Broza, a guitarist and hear English ballads and Kensinger best known for his "Beduin Avner Strauss of Jerusalem, is Moshav Neve IIan. The English mand for their music is increasing

he IL60 ticket and drinking cold native Spain.

The major drawcard, however, Menahem Vinograd. They wanted — they bulldozed an was the "Unknown Country to provide an outlet for traditional amphitheatre, strung up lights one, and by 8 the top performers buts Gonen David Spellman.

restaurants.

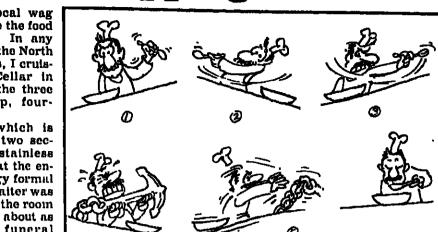
Why anchors? One local wag quipped that it is because the food sinks in your stomach. In any case, on a recent visit to the North and mindful of the prizes, I cruised into the Balfour Cellar in Rehov Balfour, one of the three restaurants in the top, fouranchor category.

The eating place, which is kosher, is divided into two sections, a formica and stainless steel "popular" section at the entrance, and a rather dingy formul dining room inside. No waiter was in sight when we entered the room and the atmosphere was about as festive as that of a funeral

However, hearing sounds of festivity beyond, we progressed sant bar, with decor so old it had become fashionable. We had our meal there.

and was presented with a rather mild for my taste. beautiful fillet of pickled fish, with On the other hand, the main potatoes and tinned peas.

IT IS THE practice of the Haifa Tourist Board to award "anchors," to the city's top



further and found a rather plea. MATTERS OF TASTE / Haim Shapiro

fish, and was not disappointed. pretentious menu, heavily larded The beginning was promising. The fish was beautifully encased with Teutonic humour, I decided We both had fish dishes, accom- in its skin and had a bland but upon a dish labelled Balfour and helpful. panied by two large glasses of pleasant filling, lovingly sur- Casserole. This consisted of bits of I began my meal here with a. At this point, curious as to how draught beer and a plate of hot rounded by a jelly. The beetroot meat (goulash), kidney, liver and serving of ikra, herring roe in a the anchors were awarded. I rolls. I tried the matjes herring, and horseraddish garnish was breast of turkey in a not very in-mayonnaise pasts, served, as it again read the press report

courses were a bit of a let-down. My companion, after being told excellent. My companion tried the gefilte. After looking over the rather that there was no duck and no Also first-rate was the jellied dropped.

vinegar. What he got was a plac, than I personally would want. stuffed breast of veal.

cups of good coffee.

The bill came to IL450.

visit a small restaurant not on the the former category. list but recommended by a friend. My companion was unadvenrather put off by the chrome-and- also were good. plastic facade.

teresting paprika sauce, with should be, with chopped onions describing the choice. One of the and lemon. It was home-made and factors was 'reputation.'

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goose, finally settled upon the veal calf's foot ordered by my compa chasseur, a dish that should have nion. This is not a dish which all tender bits of veal in a pungent care for, but for those who do, it sauce incorporating wine or was good, if a little less garlicy

overdone slice of yeal in an even For the main course I chose the paler floury sauce with tinned mixed grill, against the advice of mushrooms. We soon realized that the waitress. She explained that it the chef had simply served up the consisted of a taste of brains, liver, testicle, and kidney and, ac-Since the only sweet courses cording to her, smelled dreadfully available were Bavarian cream of kidney. I assured her that I enand fruit salad, we settled for two joyed such fare, and indeed was

quite happy with my choice. I also ordered a portion of patri-Rather put off by the Tourist cian, a thick Rumanian sausage. Office's list of restaurants award- Sausages are usually either very ed anchors, we then decided to good or very bad; and this was in

the Metamim Rumanian grill at turous and tried the beefsteak. It 24 Rehov Herzl. It was with was tender and juicy. The chips trepidation that we entered, which accompanied these dishes

We again went without dessert. Here too there was an inside not because of the lack of variety, dining room, rather more elegant but because, at 9.15, the than the entranceway, but we restaurant was closing and the chose the more popular, jollier proprietors were busy putting venue. The waitress was friendly away the various cakes. The bill

Perhaps that item should be

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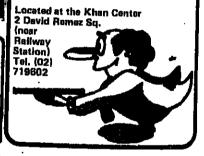
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DANGLING a carrot is when the declarer is tempted by the defence to try to win an over-trick, and ends up with his sure contract out the window. Today we have two deals in a top-bottom game

Both vul.

South

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Dangling a carrot

from a carrot patch in California. BRIDGE/George Levinrew

hearts. He realized that he should Deal 2 have been playing a heart con-tract. How could he now win the eighth trick he needed. Spades appeared one hope. So he finessed with the spade 10 which East won with the ace!!! South was now sure of his eight tricks, but one or more valuable over-tricks were certain with the spade queen in a finessable position. East returned a diamond which declarer won with the ace and again finessed Declarer won the opening lead spades. Curtains. The defence of the diamond two with the won in all two spades, four

queen. He counted only seven sure diamonds and four clubs, setting tricks, two diamonds and five the contract five tricks.

♥96 ♦AKQ4 ♣A98 The bidding:

nine was then finessed and a heart _ 1. Lozneanu — Ezov — Manor — Declarer assumed that the heart Margalith - Rand, 209. ace was in the West hand, and was 2. Dr. Vromen — Yaroshinsky sure of 9 tricks, one spade, one — Mrs. Pat — Schectmann — heart, four diamonds and three Segal — Segal, 188. overtrick with the heart queen. So Mrs. Uziel -- M. Rubinstein, 181. he played out the four diamonds and the club ace while West discarded a spade, a low heart and the heart jack. The discard of the THIS YEAR'S annual Ellat

SERVICES

The defence began with two spade tricks, leaving the spade Q9 Championship for Haifa and in the South hand. West exited with a club, won with dummy's 10 when East did not cover. The club average 150)

led to the king, which held. Rozeanu - Breslauer -

clubs. He saw the possibility of an 3. Aharonovitch — Dekel —

heart jack was necessary should summer bridge holiday will take West win a trick with the jack and place at the Shulamit Gardens be forced to lead a spade into Hotel from July 18 - July 27. The declarer's finesse position. Now hotel is offering special rates to on South's play of a heart East participants. There are also won two hearts and the club king reduced travel rates by air and by setting the erstwhile sure con- other lines. For further informatract. South was left munching a tion phone Dalia Adania, evenings, at 2349 in Eilat.

Sabbath switch

MEDIA WEEK / Daphne Raz

TWO INTERESTING radio include Prof. Kalman Mann, head programmes may provide some of the Hadassah Medical tion of Christopher Fry's first organization. London stage success A Phoenix Too Often. Set in ancient Greece, TV THRILLERS this week inthe play is a comedy about a clude The Conspirators, a film young widow determined to follow from the Colombo series with acher husband to the grave.

on Radio 2nd at the same time thriller. (23.00), this week's programme hosts MKs Mordechai Virshubski ON TUESDAY evening, TV House Ingrid Thulin (left) and Liv Ullman play two sisters in Bergman's "Cries and Whispers." (TV: Wednesday, 22.99),

the pros and cons of the proposed now been recovered and we will Cries and Whispers (1978). The movie, usual, ends the week on Thursday More on vacation programmes National Health Bill. Participants be able to see the show, with starring Liv Ullman, Ingrid with a day of special broadcasts next week.

variety in the standard Friday Organization who supports the bill fare. After Lillie, you might and Prof. Haim Doron of Kupat switch off the TV at 11 p.m. On Holim, who is on record as Radio 1st, there's an English- stating that the law is directed language drama, a radio adapta- against the Histadrut medical

and Uri Avneri in a debate about will screen a special entertainwhether white collar prisoners ment show in honour of Tel Aviv's writer Yonatan Gefen as master Thulin and Harriet Andersson, is for the end of the school year. The Asher Yadlin and Michael Tzur 70th anniversary. Originally of ceremonies. should have been granted pardon. scheduled for several months ago, the programme was put off WEDNESDAY will be a heavy nurse their dying sister. THE TV debate show Law of the because a reel of film mysterious- evening, featuring one of Ingmar

tor Peter Falk in wrinkled rain-Yitzhak Livni's talk show in- coat and cigar (Saturday, 22,00) troduced in this column last week and Diane, the last episode of Van as For and Against has been ap. Der Valk. The British-Dutch propriately entitled Between series will be replaced next week Friday and Saturday. Broadcast by Out, a six-part British police

Day (Monday, 21.30) examines ly disappeared. Hopefully, it has Bergman's latest films (22.00) ARMY RADIO, young in spirit as kids.

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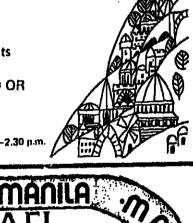
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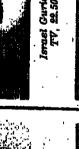
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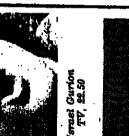
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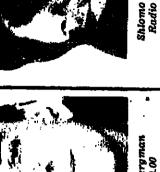












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News Navadis-Joyce any overgenous News DAN TV (unofficial); or with asteriake are also broad an JVV 3)-12.0 The Fitzpariolza Asirged. 17.40 How the Wro. 32.00 (JVV 5) Project UPO French Hour. 18.00 News it E. 18.20 News it C. 18.20 News it C. 20.30 Rising Damp. 21.10 The hers. 22.00 News in English hers. 22.00 News in English hers. 22.00 News in English hers. 22.00 News in English.

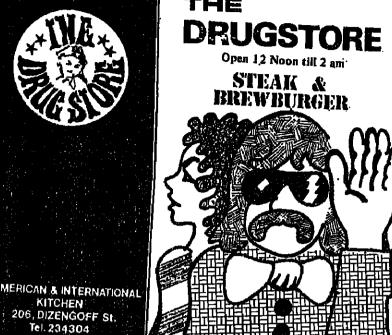
7.07 Almost Shabbat — Music and selections from the weekend magazines and trom the weekend so in Morning Party — songs, chat with Alex Amen is volce — weekend in 3.05 On Drivers and Traffic: reports from sold er and Traffic: reports from sold er country is 30 Colden Ordices, information on tours of the country is 31.30 Golden Ordices. Information on tours of the country is 31.30 Golden Ordices. Information on tours of the country is 31.30 Facing the Situation — series dealing with the land and the people 13.05 Past, Present, Future — biography of the generation in their thrites.

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Ephraim Kishon

'DID YOU hear? Israeli Intelligence had a hand in the Kennedy assassination!"

those boys...' "Quite. Except that I invented it detention right this minute."

ting a silly yarn like that?" "Just playing with the idea. Wondering what people would say if it were reported that the Mossad papers." had given Oswald a hand."

"Reported where?" "In the world press, of course." "Never! What paper would again. We send a strict injunction print such rubbish?"

way. You got a few minutes? Get it? If we'd simply release the Right. Then let's plan our news to the press — the editors of strategy. Objective: to spread a such and such a paper were perfect cock-and-bull story detained for security offences throughout the world with max- no one would pay any attention.

"I'm game. What do we do?" "To start with, we hint to a cou- and cry. Their friends will ask ple of leak-proof reporters that the questions. Not to mention the latest investigations in New press. Orleans point straight to the Mossad.'

one paper in this country that's without any basis in truth." going to take it seriously. hem it's not for publication."

"Come again?" "We work on the Eve & Apple you? It's just that discrepancy dying to go and do just that very bait!"
thing. Like we'd all be saints if it "I see. They'll start writing it up weren't for the Ten Com- and ...' mandments, which made sinning

so attractive." "What's that got to do with it?" "I'll explain. Let's say you're a newspaper editor, and you get an expected that sooner or later

"I'd refrain." "Sure?"

Situations and payments in advance ask at hotel desk for information. table paper, aren't we?"

"You said it. Each time the then." respectable papers agree to sit on a piece of news, there's always the trigger in Dallas."

'Yeah, but who reads a rag like that ?"

"No one," "There you are!"

"But what if we swoop down on the newsagents and impound the

"What for?" "To turn it into a prominent paper. Raga to riches."

"The end justifies the means.

Remember, we want to create an international scandal." "Thus far we've only impounded a few copies of the local

Uhu. Impossible to get hold of them all "

"I see, Very well, let's say I do Know what would happen? I'd Kennedy assassination?" wonder why they had impounded "Just in case." it for a stupid yarn like that, and Translated by Miriam Armithere would be an end to it. By arrangement with "Ma'ariv."

Nothing you could do." "Plenty I could do. For one thing, I could detain the rag's editors."

"Come, come."

"Look, we want to reach world public opinion — we've got to "I knew it! I knew it! Really. work for it. I say we put the editors under administrative

"Big deal. Cases of ad-"So what's the point of inven- ministrative detention get into the papers at the rate of a dozen a

"But this one won't get into the 'It won't?''

'No. Because that's the whole point of it. Eve and the Apple "Where there's a will there's a even to allude to our detention. to all the papers, forbidding them But people just disappearing? Their families will set up a hue

"What do we tell the press?" "Splendid. You just name me spreading 'a ridiculous story

"They won't. Except if we tell ridiculous, then why the big hush-

Principle. On the idea that as soon that will make the foreign press as you forbid a thing, people are sit up and take notice. It's our

"Not yet. First we'll have to

take one more step. The trial." "What for?" "Look, you arrest people - it's

order from on high: Please you're going to try them. So refrain from any suggestion re everybody waits for that — and Mossad's part in Kennedy then we hold the trial behind closassassination. What would you ed doors, under a total blackout armed cops at the door of the courtroom and all. Well, the "We're talking about a respection got to be deaf and dumb not to report the story to their papers

"Very clever, I must say." one not-so-respectable paper anx- front-page headline in the New "Thanks. Now, just imagine the lous to cash in on it, and that one York Times: ISRAELI will brazenly print a story full of INTELLIGENCE INVOLVED IN hints about the Israeli finger on KENNEDY ASSASSINATION?"

"Fantastic!" "The entire world press is going to quote'it." 'You bet.'

"And we, of course, will deny everything, stammer, say it's un-

"And that'll only add fuel..." Precisely. Before you know it. the whole world will be convinced that the rubbish we've just thought up must be at least partly true.'

"No doubt." "And we've done it by simple administrative means— a bit of

clear thinking, that's all." 'Congratulations! I never thought it'd be so easy. The only question is: Why go to such lengths merely to make the world read one of your surviving copies. think we had a hand in the

IRTAINRAISERS/Catherine Rosenheimer

AVNER CARMI has had a assionate lifelong affair, which till continues...with a plano. The Byear-old musician and master raftsman is semi-retired, but 側 active as a piano technician and teacher. He sits at home in Pelah Tikva, waiting to hear when Danny Kaye will visit him, in preparation for a film about his mmortal Piano." It is a story which sounds stranger than fiction - but of

which he awears every word is Throughout his childhood. Carwhich he himself had heard about, Schnabel, with whom he was Jerusalem.

bi never managed to trace. His travelling on a concort tour. We asked Carmi if he is not grandfather, a concert planist managed to attest to his good worried that, some day, the during his wanderings through no knowledge of the existence of probably by Rommel himself.

Europe in the 1880s, before his im- the plane. However, Carmi had Carmi's romantic imagination migration to Jerusalem.

a "uncarthly" voice. The plane, covering pictures and documents however, to show it. will by the Marchisio family of of the magnificent plane.

back to Rome by Titus after the medallions, portraying Handel, big flourish."
desiruction of Jorusalem, used in Mozart, Cherubini, Gluck and be erection of a pagan house of Guido D'Arozzo. worship, and later for a church oh quake by the piano builder. The ending." ing its home in that plano."

Carmi whether he himself picked up the metal of what turn- written contract. of truth in every legend!"

attested to by the many LP recor- tain the troops.

About the story."

About the story."

Although Kaye has virtually in the many LP recording made with it.

Later Carmi learned that the Although Kaye has virtually in the story. dings made with it.

engraved on my memory. Palestine, to entertain Allied ... it is God's piano'."

found him latter printing jettisoned as an ugiy, unplayable on an auditor Hollywood found him latter plant and useless piece of garbage. will be summoned to Hollywood biog him latter subject of a His daughters insisted that he and he, of course, will go along to biog he has wife wrote 20 try to restore it, though he was chaperone an instrument which is yearings.

PRIDAY, JUNE 22, 1979

rejuctant, as he had no room at insured for \$1 million. rejuctant, as he had no room at insured for at minute.

In 1824 Carmi got himself home, and felt the ampty casing. About to enter his 80th, year, he are a suspected assassin with no keyboard, strings, or is still confidently optimistic that his bone police, for attemp works, was past any chance of he will soon see his dream fulfilling to approach King Victor restoration. An unexpected knock ed.

Police of the string victor restoration an unexpected knock ed.

dislodged a piece of the thick plaster caking the instrument ... and Carmi realized, from the imprint of a chiselled angel in the plaster, that he had found the King of Italy's plano. For three years, he says, he spent every spare moment at work on the plano. By 1948, he had rebuilt its interior and restored its exterior to their former glory, and on the day of the declaration of

Gurion, at the Machal Hall. SINCE ITS "new lease of life" the Siena piano, accompanied by its restorer, has toured the U.S. and Europe and appeared in concert halls, on records, radio and television, and been admired by master

Israel's Independence, Pnina

Salzman played the piano at a festive concert patronized by Ben-

planists and even royalty. Last year, ex-Queen of Italy, Marie-Jose de Savoia, visited Carmi and heard him play the piano. 'She had tears in her eyes when she listened to it, and offered her patronage to a concert with the Siena piano on behalf of the m's grandfather regaled him Emanuel III on his daily United Nations International with stories of a legendary piano, promenade, to ask him about his Year of the Child. The concert is mown as the harp of King David, father's piano. Planist Arthur to take place this September, in

from Klev, had played in the character and get him released; Italians might try to reclaim the homes of European high society. further enquiries in Italy elicited piano, looted by the Germans,

managed to find a reference to it, springs to life. In 1945, he says, he In Rome, King Umborto and in an encyclopaedia, presented by wrote to King Victor Emanuel III, Queen Margaret of Italy attended the City of Siena to King Umberto, telling him that he had the Siena me of his concerts, and afterward and even in 1940, with World War plane. He claims to be in posses add him that his playing remind- II in progress, he travelled to sion of the "most beautiful letter dithem of a unique plano given to Siena and succeeded, with the ever written by a king to a comthem on their wedding day, with help of a local priest, in un-moner." He is not prepared,

His face lights up: "Can you imseea, was an upright, with a It had carved Roman lions and agine, if there was ever a lawsuit Renaissance-style carved wooden griffins supporting the keyboard, over the ownership of the plano .. exterior casing, made by two a harp of David within a laurel the plano standing in the court-Slennese; sculptors; Ferri and wreath in the centre of the facade, room, playing out its magical Barlalozzi.

Barlalozzi.

And a fresco above the keyboard sounds... the publicity that would According to legend, the plane of 20 cherubs. On the keyboard lid, generate ... and then, at the end of was built from wooden pillurs of textured with a carved the case, as the climaxing drama, Ring Solomon's temple, brought banketweave pattern, were five I would produce my letter with a

MEANWHILE, if all goes accor-

ding to plan, Carmi and his piano the same site, and eventually, THE REMAINDER of the story is may soon be reaping as much bundreds of years later, salvaged a series of extraordinary coin- glory and publicity as the old man from the wreckage of an earth- cidences, leading up to a "happy could ever wish for. At the beginning of last year, he received a kgend said that "the soul of King In 1942, Carmi was a driver in letter from Los Angeles producer minesweepers, to collect the of the whole story. Since then,

spoils of war left behind by the there have been several phone WHEN YOU ask the snowy-haired Germans. Their mine detectors calls from Los Angeles, but still no believes the legend, he smiles and ed out to be the strings of a plane. Carmi, a man who waited for 30 tays "Who knows? There's a drop buried deep in the sand, and years to possess and play the covered entirely in thick plaster. plano of his dreams, is none-Fact or fairytale, the "Biena Its sand-clogged works were theless becoming impatient."

plano," reputedly the king of cleaned out, after Carmi had ex- "Now they tell me that Danny litaly's, which Carmi restored in amined it and found it to be in Kaye is eagerly awaiting the lift to lis former glory, has an ex- working order, and it was used by finished script — a musician traordinary. Because the same and the same and the same are the same and the same are the same and the same are the same are the same and the same are traordinary Baroque quality, British forces' musicians to enterdiested at the story."

Dates With it.

Later Carmi learned that the mining and his screen career, it is a date plane had been brought to given up his screen career, it uld be easy to imagine him minisces Carmi proudly. "On troops in hospitals and convales- playing the central role in such a that day Artur Rubinstein visited cent camps. Some months later, romantic, musical and picby home, saw and played on the he came home to Tel Aviv on turesque story. Carmi says that salled instrument. Afterward, he leave, only to discover that the he received a message, via Arthur told by the same home to the hereofied message, via Arthur told by the same home to the hereofied message, via Arthur told by the same home to the hereofied message, via Arthur told by the same home to the hereofied message, via Arthur told by the same home to the hereofied message, via Arthur told by the same home to the hereofied message, via Arthur told by the same home to the hereofied message, via Arthur told by the same home to the hereofied message, via Arthur told by the same home to the hereofied message, via Arthur told by the same home to the hereofied message, via Arthur told by the same home to the hereofied message, via Arthur told by the same home to the hereofied message, via Arthur told by the same home to the hereofied message, via Arthur told by the same home to the hereofied message, via Arthur told by the same home to the hereofied message, via Arthur told by the same home to the hereofied message, via Arthur told by the same home to the hereofied message, via Arthur told by the same home to the hereofied message had been all the same home to the hereofied message had been to the hereofied message had b delication instrument. Afterward, he leave, only to discover that the he received a message of the solid he, 'I would never have self-same plastered plane had Peterson, saying "Tell Carmi I desimed of such an instrument. It been discovered by his three feel old enough to play his like a harp with golden strings daughters, abandoned on the father, young enough to play him it is the same plants." sidewalk. It had apparently been in his youth.

bought from the British Army for Meanwhile, Avner Carmi waits bought from the Bruss Army to measurable for Damy Kaye to stelly find the piano — or ed from hand to hand, until it was call, and better still, for the day benefit find the piano — or ed from hand to hand, until it was call, and better still, for the day Perhaps by an extraordinary jettisoned as an ugly, unplayable his handsome musical film star quit of the summoned to Hollywood

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Lucullus, "Yediot Aha



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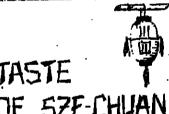
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TEL AVIV Hinigalley

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Aifred Stieglitz (Written in his famous gallery "291" on Fifth Avenue, N.Y., 1917)



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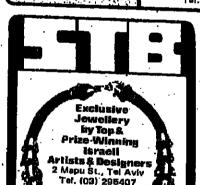
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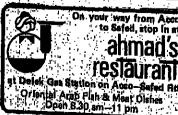
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FRIDAY, JUNE 22, 1979



Diminished Desire

THEATRE / Mendel Kohansky

dozen performances later. I was the roles that are created. left cold. I anticipated each scene

but with detached curlosity. be seene in which Stanley Kowalski too pretty." Life with all its chaos, starts throwing dishes off the lits lack of logic, its irrelevancies, sounded natural in the mouths of Stanley and his friends used by will the lyrical scene between mould of the well-written play the over-refined, well educated Blanche, played by Leora Rivlin, with its linear progression from Mitch, played by Michael beginning to climax to ending.

Kir, come off? (something is missing there); will director Amnon poverished descendant of play is bowling and not bowelling

good play is subject to the law of neither the superbly constructed that something good and diminishing returns.

The subject to the law of neither the superbly constructed that something good and plot nor the characters, clearly worthwhile left the house with plot nor the characters, clearly worthwhile left the house with I well remember the enchant- delineated as each is, have any her. ment I experienced the first time I depth. I mentioned Chekhov: Maya Rothschild gives a sensaw Tennessee Williams A Compare Blanche Dubois with sitive, convincing portrayal of Streetcar Named Desire, with Madame Ranevskaya of The Stella, the young woman torn Marion Brando mumbling his way Cherry Orchard — there is some between love for her husband and to instant fame and Jessica Tandy similarity between the two affection for her sister; and glubath fame and Jessica Tandy similarity between the two affection for her sister; and giving the performance of her life. characters — and you will see the Michael Kfir has his good But when I saw the play this week difference. The Williams play is moments but seems generally not at the Halfa Municipal Theatre, self-centred, claustrophobic and completely at ease in the role of some 30 years and perhaps a the characters fail to transcend the emotionally retarded Mitch dozan newscard who falls for Blanche's female

with the delight I would ex- ANOTHER reason I was left so col perlence at, say, a Chekhov play, this time is that the play is so RIVKA MESHULACH's translation but with date-to-a Chekhov play, this time is that the play is so RIVKA MESHULACH's translation How will Asher Zarfati handle dish proverb has it, "The bride is I was surprised to hear linguistic

ing there); will director Amnon poverished descendant of play is bowling and not bowelling descendant of play is bowling and not bowelling leaded gentry, and as they pronounce it.

Mississippi landed gentry, and as they pronounce it.

Moshe Sternfeld's set reflects the grammed claustrophobic air Ry grandmother); will Leora Polish immigrants, live happily in the crammed, claustrophobic air scenes up with a cracker of a their tacky, two-room apartment of the play, but I was puzzled by

Pack into one play enough judicrous airs, arrives on a visit warren of similar apartments in a and to stook a dozen plays by and disturbs the placid at- crowded, noisy section of town?

nosphere of the household, and Stanley's vulgarity becomes more blatant against his sister-in-law's exaggerated refinement.

C: In an effort to get rid of the intruder who threatens his marital life, Stanley makes inquiries into his sister-in-law's past and comes up with a pretty sordid

D: Stanley confronts Blanche with the information he has acquired - and with a one-way bus ticket. He rapes her, she goes mad, and is carted off to an

E: Life returns to normal at the Kowalski household (which has, meantime, acquired a baby), and there is every indication that husband and wife will resume their former happy life, complete with the regular beatings Stanley administers to Stella — just to show he loves her.

I REALIZE that most of the audience were seeing the play for the first time and that few would have seen it as often as I. I realize, too, that they will have enjoyed it, perhaps as much as I did when I — and the play were 80 years younger. To them my apologies for the above, particularly since Amnon Meshkin did a fine job of directing the play, with much attention to detail, the right tempo, and providing really climactic scenes.

I was happy to see Asher Zarfati, an actor I have until now seen and admired in off-beat parts (Kaspar, in Handke's play of the same name, and the maninsect in Kafka's Metamorphosis) acquit himself so well in the realistic part of Stanley, all swinish self-satisfaction and

I have some reservations about Leora Rivlin's Blanche, despite the power she displayed in the many omotional scenes with which the role is studded. With all her destructiveness and ludicrous pretence, Blanche has to win the audience's sympathy or the play loses much of its meaning.

Leora Rivlin's Blanche is too irritating, with her monotonously high-pitched voice, to generate this sympathy. Except for the closing scene, when, leaning on the gallant arm of the doctor who ONE DIFFERENCE between a lesser playwrights. And there is, is taking her to the asylum, she great play and a merely good one of course, the poetry that makes graciously says, "Please don't get is that a great play can be seen every line sing.

Countless times, each time offering new delights, while the merely performance, it is all superficial;

Rood play in the says, I leads our says, I leads our with the four slobs playing cards and the following beer. I had the feeling performance, it is all superficial;

who falls for Blanche's female

There is no question that girest—B: Stella's sister Blanche, a which it is surrounded. Is not the superb theatre. Williams witted, penniless belie with Kowalski apartment part of a distribution of the control of the

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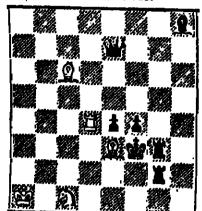
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famous "Christmas Series," Dr. events. Since his untimely death, (an oversight, but Black's position is Niemeijer's books are virtually the Estonia lost her place among the great hopeless anyway). 39.No7. Black only continuous series of books sponsored by one person. The yearly FIDE new hope for a player to follow in the albums, though made possible thanks steps of their beloved and unforgetto the good offices of Ing. Nenand Petrovic of Yugoslavia, are published by Sahovska Naklada of Zagreb, who were given the mandate to publish the albums by the FIDE Permanent Commission for Composition. One can only regret that the world of chess comregret that the world of chess com1.d4 Nf6 2.c4 e6 3.g3 d5 4.Bg2 b6
position is a far cry from the great
5.Nc3 Bb? 6.Bg5 Be? 7.Bf6 Bf6 8.dd e6 days of the 'twenties and 'thirties.

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(Niemeijer). 1.Qd1! - 2.Qh1x; 1.- Ke4 year old who went through the tourney can now freely shoot on the open file.). Re6 26.Re6 Bf8) 25.— Nf4 26.Rf4 Qf4

Por many years detonia was one of the foremost Dutch composers, but also as the author, editor or coeditor of many fine books on chess composition. After Alain White's composition. After Alain White's formula "Christmas Sarias" Dr. The many years detonia was as ov.— Ru I lais to 31.Rdo Rdo 32.Qd4). 30.— Bf8 31.Rd5 Q68 82.b5 c3 33.h5 Qc4 (threatening 34.— Rf4) 32.Qc4). 30.— Bf8 31.Rd5 Qc8 82.b5 c3 33.h5 Qc4 (threatening 34.— Rf4) 34.Rg5 Rt5 35.Rg4 Re8 36.db; (disrupting the coordination of the black pieces). 36.— g5 87.Ne6 h6 38.Re4 Qb5 THE BRILLIANT TOLICE. table grandmaster. Whether such hopes are justified can be judged from

> Queen's Gambit V. SALOV

9.Qa4 Bc6 (the only move; otherwise

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year old who went through the course with the scored 8% 26.— ob 27.Bc4 be 28.Ra6 Qd8 29.Ne4 fe 27.Bd4 Qh6 28.Ra4 ab 29.Bb6 Bg? nbeaten, Jan Bivest. He scored on 20.— Out. Det bo sollies que sollies que sollies de 20. Det bo sollies de 20

> Playing black against V. Epishin, the tournament winner again showed first-rate play.

White (Epishin) - Kg1; Qb1; Ra1, Re1; Bc2,Bd4;Nf3; Pb8, c4,d5,f2,g2, h2. (18). Black (Elvest) — Kg8; Qc7; Ra8, Re8; Bb7, Bf8; Nc5; Pa6, b4, d6, f7, g6, h7. (18).

21.h4. (White overrates his position Black loses a pawn). 10.Qd1 0-0 11.Nh3 and makes a move which substantial-IIEIR TO PAUL KERES?

LENINGRAD recently played host to a qualifying tournament of young (under 17) Soviet chess players, whose a) Set; but to he a) Set; but to he solutions. Froblem No. 2916

IIEIR TO PAUL KERES?

LENINGRAD recently played host to a qualifying tournament of young (under 17) Soviet chess players, whose a) Set; but to he solutions. Froblem No. 2916

Bb7 18.NM c6 13.9-0 Na6 14.Rc1 g6. ly weakens on the King side. Better was perhaps 14.—Be7 followed by an exchange of rooks on the "e" file). 21.— Qd7 der 17) Soviet chess players, whose winner will represent the USSR in the forthcoming world championship for Cadets. The doveted ticket went to a 16

Black — Kf8; Be6; Pb8, d5, g6, h5. (6). Black — Kf8; Be6; Bb7 12.NM os 13.9-0 Nas 14.Re1 gs. ly weakens on the King side. Better

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THE BRILLIANT TOUCH

White — Kg1; Qd1; Ra1,-Re1; Ne5; Pa2, b2, c4, f2, g2, h2, (11). Black — Ke8; Qa5; Ra8, Rh8; Bf8; Pa7, b7,d5,e6,f6,f7,h7,(12).

17.Nf7! Kf7 18.Qh5 Ke7 (18. - Kg8 19.Qg4 Bg7 20.Qe6 Kf8 21.Qd6 Kg8 22.Re7). 19.cd e5 20.f4 Qd5 21.fe f5 22.e6 Kamishov, 1950).

STUDY-LIKE ENDGAME

White — Kc3; Bc5; Pc8,f4,h4.(5). Black — Kf5; Bc6; Pb8, d5, g6, h5. (6).

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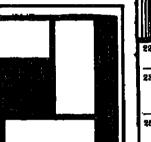
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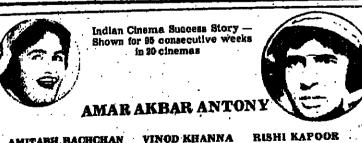
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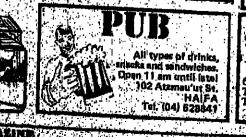
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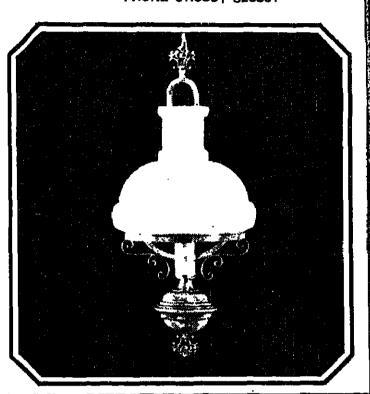
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RIDAY JUNE 22, 1979

IN A CORNER of the sunny Tipat Halav reception room at Ma'alot Dafna, a low picket fence surrounds a colourful rug, a small table and chair, shelves of books and home-made toys and many handpainted signs. "Play with your child," urge the illustrated signs, "Sing to her," "Laugh with your child," "If you yell at your child, he will get used to yelling."

A group of mothers watch and listen as Sima, a young occupational therapist, works with one of their number and her infant on the play corner's rug. The two women gently swing the baby in a blanket held loosely between

"She is doing something terrific," comments Shula Parush, staff member of which the Kiddum play corner is a part. It looks to me like a simple game of swinging until Parush explains the crucial relationship between physical movement and a child's mental development.

The play corner is one of nine established so far in Jerusalem's Tipat Halav ("Drop of Milk") chain of mother and child clinics. The Kiddum ("Development") project, which includes home visits, community outreach, teacher training and books. leaflets and tapes, is the newest step in Tipat Halar's job of training mothers in the art of

"Speak to him," Sima advises the mother of a three-month-old boy. "When he's in the bath, tell him you are washing his hands, his feet, his back. When you are in the kitchen making soup, tell him what kinds of vegetables you are putting in.'

The mother's anticipated protest - "But he's too young to understand!" — is countered by Sima's explanation of the importance of early verbal stimulation for the development of the child's

"It is sometimes difficult to convince a mother who wasn't talked to or played with as a child of the importance of this kind of stimulation for her own children, People can usually only share what they have experienced," says Sara Azrieli, chief supervisor of Public Health Nursing in

EXTENSIVE research in the U.S. and other countries has shown that early verbal, visual and physical stimulation of infants has a significant effect on success in school and on emotional health. Dr. Dov Tamir, director of public health in Jerusalem, decided to apply the findings to Israel, convinced that early stimulation programmes could be a key to closing our social and educational gap. That was how Kiddum was

tion; we concentrated our efforts begin very early in life — ideally positions. Other positions were child relationship, no amount of

A hint of an answer came in the proximately 10 minutes to each early 1970s from Professor Alex- mother and her child. ander Russell and his Jerusalem Centre for the Development of the IN 1977, Dr. Tamir stepped in His Child and the Family. Through their work with handicapped and yielding very meagre results, this come to understand that, in order own. A small grant from the



Jerusalem's Mother-and-Child Centres are providing activity is normal at this stage of some important training on parenthood along with the usual advice on care and feeding of infants.RUTH MASON describes this process.

to produce healthy, well-adjusted prime minister's special com-"During the 1950s, when children, work on emotional and mittee on welfare enabled him to loving and affectionate with their children were dying of mainutri- cognitive development must create two half-time staff bables. Without a positive parent-

By the early 1970s, Russell's stolen. "Towards the end of the 1980s we general preventive approach had With a team of experts in paytook a good, hard look at children been incorporated into the work chology, education, occupational crucial for the child's wellbeing from disadvantaged neigh of Tipat Halav. Along with advice therapy, nursing and mother as nourishment. However, the bourhoods. We found that about food, weight and vac-child relations. Tamir created parents are advised to play with our efforts in the area of parent cinations, the nurses now Project Kidum and brought it their bables only when they really education for the physical health counselled mothers on the into the Tipat Halav. They found of the child had been highly emotional and cognitive develop- and trained 30 volunteers, some successful: children were well ment of their children. But there of whom take complete responfed and healthy." Why then, were serious limitations on what sibility for running several of the very enthusiastic about Kiddum. nurse could only devote ap-

quest for government funds

begged, borrowed and sometimes

psychologists and social workers programme for new mothers. ensures that a mother's whole environment is dealt with, "We go slowly," says Azriell, who has emotional problems.

this is for the children. When some of these mothers suddenly stopped binding they suffered emotional strain due to the anger and disapproval of husbands and grandparents. The Tipat Halav staff are encouraged not to force acceptance of Western modes of behaviour, but to let mothers look around and see how other mothers do it; to allow each mother to go at her own pace.

Tipat Halav nurses feel that Kiddum's biggest contribution is the addition of staff who can pay special attention to mothers and children from deprived

"Forty-two per cent of Jerusalem's children live in disadvantaged families." says Tamir, 'They come to school with a vocabulary that is much smaller than that of their middleclass counterparts." Studies impossible for them to attend show that a stimulating environment can actually raise a child's IQ whereas a dull environment

"We want to teach children how think," he emphasizes, "how not to become quickly discouraged." He believes that the failure of the U.S. Head Start programme lies in the fact that it. did not sufficiently involve the parents and that it started too "Parents," Tamir emhasizes, "are the ones who can best provide early stimulaon to their children.'

N IMPORTANT tool in Kiddum, xplains Shula Parush, who is in arge of training the instructors, the relationship between them and the mothers. Rather than plunging directly into guidance. instructors get the mothers to

talk about what is troubling them. 'Are you having any problems?" an instructor asks he mother of a seven-month-old

Well, yes. Lately she tends to

Asked how she feels about this, the mother admits that it disturbs her. The instructor listens attentively but makes no comment. Later in the session, the baby starts "hitting" her.

"Is this what you mean?" she asks the mother. The mother nods as she scolds the child. The instructor explains that this kind of development and that the baby derives pleasure from the motion. She shows the mother how to direct the energy by producing a box for the baby to hit. "If her hitting people bothers you; give her

Physical handling, fondling, their bables only when they really feel like it.

An interdisciplinary approach for her turn in the play corner, incorporating nurses, instructors, stresses the importance of the A young mother of three, waiting But even I get something out of

she adds. battered children and their energetic, dedicated paediatri children for several decades, time convincing her own mother. A 21-year-old mother of two complains that she had a hard "Going too fast may cause that placing the child on a blanket on the floor, which Kiddum will have to be found.

When health officials saw, for strongly encourages, is not bad example, that recently arrived for the child. "She thought I was Georgian mothers bound their crazy when she saw me put Dror babies, their immediate reaction on the floor at the age of two was to tell the mothers how bad months. But she's old-fashioned. This is modern," she concludes.

In order to follow-through, mothers take away with them an illustrated, easy-to-read instruction sheet summarizing main points of a session, with suggestions for additional activities. Rivka Danziger, a new immigrant from Hawaii and Kiddum's specialist in mother-child relationships, has also developed a simple audio-visual tool which explains the project's services to waiting mothers and suggests how they can best take advantage

When questioned about the emphasis on "mothers" as opposed to "parents." the Kiddum staff stresses its attempts to involve all members of the family in the training process. However, since fathers do not receive pater. nity. leave, it is virtually morning sessions. Yehudit Ella, head nurse of the Kiryat Hayovel station, has noticed that young fathers tend to come in more often, and seem to be more comfortable in the Tivat Halav environment than their older counterparts.

THE FIRST Kiddum play corner outside Jerusalem has been opened in Kiryat Shmona, and similar ventures are being planned in Rehovot and Givat Olga. Many nurses from Jerusalem, as well as from other cities, have come to Tamir on their own initiative asking for training in his techniques.

Although still in its early stages, Kiddum has already acquired a reputation abroad. Visiting experts on a three-day exchange organized by the U.S. Department of Health, Education and Welfare in conjunction with Israel's Education Ministry, spent one morning observing Kiddum play corners in action in Mahane Yehuda and in Katamon.

'There is no doubt that Israel leads the field in early childhood development," wrote the child psychologist who is organizing the 1980 conference of Canada's Association for Young Children, inviting Tamir to speak at it.

Why has local funding for Kiddum been such a serious problem?

'The government has no money for these play corners." says Dr. Wolf Matsdorf, president of the English-speaking B'nai Brith lodge which has financed three Kiddum corners in Jerusalem. "The Kiryat Hayovel corner (opened in December 1978) cost us IL40,000. The last one was cheaper."

Tamir claims that the powers that be do not yet see the importance of Kiddum. Meetings with Ministries have no concrete results. The importance of early stimulation is a new concept and perhaps it has not yet reached those who control the purse strings. Tamir is very worried about the

future of the project. Three of the olay corners in Jerusalem have to be vacated at the end of June, and the grant from the prime minister's committee, which forms the bulk of Kiddum's measfunding, ends in September. Private organizations like B'nai Brith and Heurat Ezra continue to help, but if Kiddum is to continue its work and expand to meet the urgent needs of over half of Israel's population, more significant, stable sources of funding:



Premiering in Israel-2-2 light beer



2.2 the beer that goes down lightly, even two two.

Partie and the said, Marie of the land of the land of the

PRIDAY, IDAY 24, 1819

you re enjoying lunch, and ordering . . . beer!

You know that light beer compliments

the food and mood of the lunch hour.

the beer with that certain extra:

but full of premium beer laste.

that took America by storm.

is now available in Israel.

Fill up a mug. Fill it again,

light on that full feeling.

light on calories, light on alcohol,

2.2 Makes beer enjoyment lighter".

2.2 light beer.

Light beer,

THE JERUSALEM POST MAGAZINE

PAGE FIFTEEN

Disputed questions, such as why Bevin took the Palestine problem to the UN in 1947, are analyzed here for the first time on the basis of the recently-released British documents. Yet the strongest parts of the book are not the political analysis but Betheli's graphic, first-hand accounts of history in the making, gleaned from personal interviews with participants in the events described. This is not an historian's history, but it will undoubtedly arouse the interest of a greater number of readers than do most academic tomes.

The opening chapter, somewhat protentiously entitled "The first four thousand years," was evidently intended to be an account of the Jews' biblical claims to the Holy Land. However, the first 3,000 years are despatched in a mere three pages, after which comes a quite useful summary of the various factors that brought the British to Palestine during World War I.

THE BOOK REALLY gets going with the Peel Partition Plan. which was endorsed by the British Cabinet in June 1937. But this was also the year in which Britain's Palestine policy experienced a substantive change in emphasis.

The Mufti's main achievement in 1936 was not in the military field, but in his successful mobilization of the Arab world to the Palestinians' cause. Henceforth, it was neither Zionists nor Palestine's Arabs but the Arab states that played the decisive role in British counsels.

Bethell describes Weizmann's interview with Prime Minister Chamberlain, on March 10, 1938; "Why do you worry so much," asked Chamberlain. "Why are you so uneasy? We are committed to partition." Bethell, like Weizmann at the time, seems to accept the reassurance at face value. But the Woodhead Partition Commission that went out to Palestine that same month was given secret instructions to return a verdict that partition was not in fact prac-

IN FEBRUARY 1989, with a world war looming, the British wanted to ensure for themselves a quiescent Arab Middle East on which to base their Strategic Reserve. They therefore invited representatives of the Arab states to St. James's Palace, in order to gain approval of their proposed Palestine policy for the duration of the war. The last week of the conference turned into a dialogue between the British and the Arab states, with Zionists and Palestinian Arabs alike waiting in the wings. Likewise, as Bethell fails. to note, the long delay between the end of the conference (17 March) and the publication of the White Paper (17 May) was due mainly to between the Arab states! delegates, on their way home, and Sir Miles Lampson, ambassador extraordinaire, and eminence anti-Zionism. In Cairo, the Araba extorted substantial additional concessions: locus standi in Palestine, for the states, and a tablishment of an independent Palestine state.

Some 40 years later, Bethell has questioned Malcolm MacDonald. who as colonial secretary was the

'AGE SIXTEEN

Retreat from the Mandate



THE PALESTINE TRIANGLE: The struggle between the British. the Jews and the Arabs, 1935-1948 by Nicholas Bethell. Tel Aviv and London, Steimatsky's Agency, in association with André Deutsch. 884 pp. \$2.95.

A Hebrew edition, HAMESHULASH HAERETZ YISRAELI, is published by Edanim at IL224.

Michael J. Cohen

architect of the White Paper. MacDonald's excuses sound lame,

even pathetic.

"He'd tried his darndest for the Zionists — in the back of his mind was the idea that if Britain won the war and he stayed in office, he'd be able to give the Zionists a better deal."

But Churchill himself, the golden hope of the Zionist movement who, in May 1989, had called the White Paper a "gross breach of faith," when in office found himself "compelled to carry on a policy which he himself had repeatedly and publicly

From his first direct contact with Zionism, as colonial secretary in 1921. Churchill's Zionism was ambivalent, dominated by British, rather than Jewish, interests. There was at times a great discrepancy between his publicly aired sympathies and his privatelyexpressed apprehensions, Moreover, for a political further negotiations in Cairo, maverick such as he, the emotive nature of the Palestine problem was always good for scoring political points off the government of the day. The Moyne assassinggrise of Middle East officialdom's tion in October 1944, says Bethell, was apparently sufficient to "take the fire out of Churchill's Zionism." Consequently, as is ob-vious from his speeches as leader definite limit of 10 years for the es- of the opposition, his post-war policy on Palestine was to get Britain out of the country as quickly.

BETHELL DOUBTS whether the

as possible.

White Paper achieved what Britain hoped it would. "It quietened the Arabs but did not satisfy them, and it aroused hatred in the Jews, albeit a hatred subdued by events. in Europe." On the one hand, the Jews' desire to help Britain defeat Hitler was instinctive, but on the other, Britain's obdurate immigration restrictions provoked rebellion and made Britain's name anathema in Palestine.

However, the Jews' demand for a state of their own after the war. made at the Hotel Biltmore in New York in May 1942, was not motivated by awareness of the Holocaust, as Bethell claims, but primarily by the distillusion caused by Britain's rejection of Weizmann's proposal to raise a Jewish division to serve in the ranks of the British army.

The response of both Jews and British to illegal immigration verged at times on the hysterical. The possibilities of rescue, the numbers actually involved, would not have substantially diminished the tragic results for European Jewry, nor would they have provoked the Arab rebellion that the Middle East ambassadors

warned of. The 1939 White Paper immigration quota of 75,000 was not in fact exhausted until December 1945. The bureaucrats' fixation with Britain's supposedly vulnerable Interests, combined with an inhuman indifference to events in Europe, is the most depressing aspect of British (and American) policy during the war. Here,

Bethell is at his best: "The humanitarian need of the Jews in Europe did not enter the argument, except in as much as it aroused public, mainly Jewish pressure. The simple fact was that the doomed Jews, while they had powerful friends and brothers in Britain and America, were themselves of no political or strategic significance. The British and American governments saw no military advantage in trying to rescue the Jews or send them food, rather the contrary. They therefore abandoned them."

the Yishuv's military effort during the war in the ranks of the British army, or about the abortive negotiations for a Jewish division. The Jewish Brigade does not get a mention. But there are some fascinating passages about the adherence to the White Paper's commando operations carried out under the auspices of Britain's Special Operations Executive (SOE). One of these was the reconnaissance operation in Syria, on the eve of the British invasion in 1941, during which Moshe Dayan lost his eye.

What of the White Paper's effect on the Arab world? In May 1941, it seemed to the Zionists that Rashid Ali's pro-Axis revolt in Iraq showed up both the insignificance of Arab strength and the futility of Britain's pro-Arab policy. However, to most British policymakers, British victories in the Middle East, usually against great odds, seemed little more than gambler's luck, and an illustration of how precarious was their position.

Furthermore, the Arab states' involvement with Palestine was institutionalized in 1944, when they took the first steps to establish the Arab League. At their meeting in Alexandria in October, they declared that the rights of the Palestinian Arabs could not be infringed without danger to the peace and stability of the Arab engagements assumed by Britain" — i.e. the 1939 White Paper — as the "acquired rights

of the Palestinian Arabs." Had Britain felt able to proceed with the White Paper after the war and establish an independent Arab state in 1949, the Arab world would certainly have applauded.

BETHELL SEEMS TO SHARE the view of many Israeli historians that had Britain accepted the report of the Anglo-American Commission of Enquiry published in April 1946, and for good measure offered to accept as immigrants to Britain a good

Bethell has little to say about

body. In fact, they turned it into appler is devoted to the Irgun. stalling device, a calculated waste at times the reader feels that of twelve busy men's time." School is seeking to bring Israel's In effect, just as Truman and the arent prime minister before the Zionists selzed upon just one of the word of history, as representative report's recommendations, so did the Yishuv's struggle for the British — that concerning the bod. Would the story have security. The report recommends and differently had Ben-Gurion ed that: "it should be made clear the ben allve? beyond all doubt to both Jews and it was above all the interplay Arabs that any attempt from live en diplomacy and elther side, by threats of violence interplay the organism interplay the frequent switches.

out that measure which would

Arab neighbours.

due Arab opposition.

were shared by the Americans, palestine rather than receive

Truman's repeated pressure on them in New York, contained

London to admit 100,000 displaced more than an element of truth. (In

persons into Palestine was accom- landary 1946, a public opinion poll

panied by a categorical refusal to mong Jews showed that only 5

commit American forces to sub- per cent of the respondents

lue Arab opposition.

Secondly, the Anglo-American III. from Europe; 51 per cent

report was not such a "gift" for eated either fewer newcomers

the Zionists. It did endors gnone at all. Melvin Urofsky, We Truman's (originally the ge One, New York, 1978.)

British judged quite correctly, a events were to prove, that the extension istence of a Jewish underground would make British rule impossi ble in Palestine.

BEVIN DID NOT reject to migration of the 100,000, pr it came within the frame of a co prehensive political settles To that end, a conference English and American offic was called in London, in July an advance party working out detail the problems involve bringing 100,000 Jews in Palestine. The result was the l for provincial autonomy,

number of Jewish refugees from Europe, the steam might have be gone down in history as the been taken out of the maximalist gerrison-Grady scheme. demand for an immediate Jewish | Herbert Morrison did not in fact state, the moderates' position at on the experts' committee, as restored, and terrorism orippled. Sethell claims, but merely He states that at the end of the application for Foreign Secretary war. Britain held the states are the manufactured for secretary war. war. Britain held the field and, es. gyin, who was sick, in presenting

pecially if assisted by the Hagana, he plan to the House of Com-could have done anything she mons.) wanted. He estimates that the The Morrison-Grady plan in Palestinians would not have intenjoyed a great deal of conreceived much help from their amporary support from all sides. totally unrepontant. gevin's and Truman's public This purely theoretical gelarations at the time tend to hypothesis is, unfortunately, ascure their real views. Bovin's as an atrocity. As Bethell notes, superficial and over-simplified, mempore, tactless remarks at the Hagana was in fact privy to Above all, it either ignores or un the Labour Party conforence in derestimates the Arab element. ime 1946, about New York Jews Bevin's fears of Arab rebellion referring to send their brothers

> on June 29, "Black Saturday." Bethell relates that the British had in fact been unable to process all the documents then seized. Most were in Hebrew, and the British had to employ Jewish policemen to translate them, men whose first loyalties were in fact to the Hagana; when they discovered anything incriminating, they flushed it down the lavatory. "After two days, the drains at CID

Zionists') demand for the admis. Townsn initially regarded the sion of the 100,000, but by the time the report was published, the window he had yet seen, and was the report was published, the multon he had yet seen, and was number of DPs in Allied camps lighly embarrassed and embared swelled to over 250,000.

The report stipulated that there should not be either a Jewish or an Es private remarks at this junction of the whole he had yet seen, and was lightly embarrassed and embarrassed when the Jewish lobby should not be either a Jewish or an Es private remarks at this junction of the whole he was a should be at the best or the worst and what should be blocked." not recommend what should be of Bevin's. Vice President of Bevin's. Vice President Palestine's political future. In the Islace alleged later that at the meantime, a British trusteeship winet meeting which discussed the plan, Truman burst out: and, after the admission of the land, after the admission of the land, when he was here on earth. Thus for tactical reasons only, the land of the l Zionist lobby persuaded Truman in Truman became so fed up with to endorse publicly just the first of Truman became so fed up with the report's proposals, that regardilestine that he refused to the 100 000. But the British wanted a company warned the Zionists that he prehensive political settlement wash his hands of the whole

and were not prepared to single ing unless they learned to commost please the Jews and most arouse the Arabs. Bethell's judg EANWHILE, in October 1945, ment of this episode bears little Hagana, Irgun and Leht had

ment of this episode bears little's Hagana, Irgun and Lehi had relation to the documents he supplied forces in an underlared posedly read. He writes:

"The British government had kinel's treatment, the unincidentially accepted the report simed reader might easily But in fact their intention was to reive the impression that Regin wrock it, by imposing an impossion and author quotes frequently and ble condition on its key point. The length from the interview he observed to understand that the Companion with the prime minister) world to understand that the Companion were the major mission was a decision-forming to in that revolt. An entire body. In fact, they turned it into a haper is devoted to the Irgun stalling device, a calculated water of a times the reader feels that honed

Arabs that any attempt from litteen diplomacy and the either side, by threats of violence binance, the frequent switches open by terrorism, or by the organic binactivism to moderation, that tion or use of illegal armies to the state Zionial diplomacy during vent its execution, will be being years of the Mandate. For resolutely suppressed.

Obviously, the Yishuv could not be sain for the diplomats a commit suicide by disarming he gain for the diplomats a commit suicide by disarming he sain for the diplomate a commit suicide by disarming he hargaining position. For commits in the control of the diplomate a commit suicide to the commit suicide by disarming he sain for the diplomate a commit suicide by disarming he hargaining position. For commits in the control of the commits and leave the commits and leav

bompel them to withdraw. all's ere-witness accounts

Simple IFIE

Meacriminal investigation duling if the Ignus in fact the British sufficient warn-WHEN THE RUMP of the Jewish tractate the botel. He conh fam character (92 dead) the supplier of the service in operation was boldly ex-

ecuted, it was not a deliberate act King David affair. Many felt of mass murder, but its wretched combination of efficiency and negligence was clearly the main cause of the killing."

But surely, once an operation of that nature is even contemplated, the possibility of large-scale casualties cannot be excluded? Begin, at least in 1977, remains

The Hagana at the time not only denied any connection with the explosion, but publicly condemned it plan from its inception. They were interested in recovering, or destroying, incriminating documents seized by the British

headquarters were totally

But perhaps more important, what were the political repercussions of that summer of violence? On the night of June 16-17, 1946, the Hagana severed l'alestine's links with the Arab world, sabotaging 10 out of 11 connecting road and rail bridges. Aguin, Bethell has missed the main point of the operation. As a Hagana transmission warned, ollowing Britain's announcement in May of its intention to evacuate Egypt and the suspicion that Palestine was to substitute for it, was a demonstration of the Yishuv's capacity to immobilize Palestine as an imperial base, should Britain turn against the

In retaliation, the administration carried out an operation planned since the previous January, the mass arrest of Jewish Agency leaders and Hagana officers -- Black Saturday. The operation did not bring forward an alternative leadership, as London may have

Weizmann was not prepared to become the Yishuv's Pétain. He approved of the military actions designed to facilitate illegal immigration, but drew the line at operations likely to provoke Britain into an all-out war against the Yishuv. He foared that "Black Saturday" might presage ther beginning of that war. He therefore gave the resistance icaders an uitimatum - either they called off all further operations, or he would resign all his offices and publish his reasons.

The Jewish Agency, by a majurity vote, bowed to Weizmann's ultimatum - before the King David traged ed the sultable pretext for ending hand in itself, their goal be- Saturday falled to produce an his share the product and the same than the same to the same than t the indermine British rule as alternative leadership, it did produce a change of heart, and tactics. Moderate diplomacy, undone of the resistance's der the baton of Nahum Goldmake exciting and mann, took over from the Joint reading. The long ac-

> Agency met in Paris, in August 1949, the Yishuv's fortunes were at their lowest since 1939 -- many. of the Executive were interned behind barbed wire at Latrun Ben-Gurion was abroad, Sneh evaded arrest, and Golda Myerson was not picked up); Truman was threatening to withdraw; and are identical with those of Israeli world opinion was repelled by the cartoonists, though expressed

remorse about their past rejection of partition: had a Jewish state been established in 1987, they reasoned, the fate of the Jews during the war might have been different.

The Agency therefore discarded the Biltmore Programme and decided to agree to partition, should an acceptable plan be proposed to them. Goldmann was despatched on a flying visit to Washington, in order to inform the Americans and mobilize their support for the new compromise. Goldmann refused to be merely a messenger-boy, but demanded and received authority to

negotiate. For him, and for others like Weizmann and Kaplan, the provincial autonomy plan, if improved, might well serve as the necessary interim stage towards statehood. Ben-Gurion abstained from the crucial votes in Paris. On the one hand he realized that the resistance had brought the Yishuv to the brink of the abyss; on the other, open support for drastic compromise would lose him valuable political support inside

On October 4, 1946, on the eve of the mid-term Congressional elections, Truman made perhaps his most decisive public intervention on the Palestine issue. His statement has always been interpreted (by Bethell, too) as an expression of support for partition. In fact, Truman stated quite clearly that he supported a compromise between the British (Morrison-Grady) and the Jewish Agency (partition) proposals.

Ben-Gurion concluded that the danger of Truman's abandoning their cause had passed, and that the Zionists could once more rely on him to press a pro-Zionist solution on Bevin. By this time, Ben-Gurion realized that Goldmann's and Weizmann's negotiations were leading merely to improvements on the provincial autonomy plan.

At the end of October, 1946, Ben-Gurion travelled to the U.S. with Sneh, and first contacts were made with the Abba Hillel Silver group, right-wing activists who abhorred the moderates' concessions. At the Zionist Congress in December 1946, an unholy alliance of Ben-Gurion and Silver ousted Weizmann from the presidency of the World Zionist Move-

BY THE END OF 1946, the options open to Bevin seemed quite clear. No compromise could be expected from the Zionist camp, now dominated by the Ben-Gurion-Silver alliance, itself buoyed up by Truman's statement; on the other hand, the Arab states had also rejected provincial autonomy. The British hinted to the Zionists that the plan might lead to partition, and to the Arabs that the two provinces might be united into a federal union but neither Zionists nor Arabs believed Bethell argues that the final argu-

ment against partition was Whitehall's belief that the Soviet Union would block it at the UN -London did not foresee (did anyone?) romyko's volte face of May 1947. Thus, despite the chiefs of staff's desire to hold on to strategic facilities in Palestine, the British government was by January 1947 preparing to abandon the Mandate. The last "round table" conference on Palestine, which opened at the end of January 1947, was little more than a formality, from which no one really expected an Arab-Jewish compromise to emerge — though Bevin was no doubt disappointed with the Arab side for rejecting his final offer (an Arab state within five years, and 98,000 immigrants for the first

In the absence of any agreement, Bevin was determined to hand over to the UN. Britain, says Bethell, "hoped to retain something, but was prepared to

risk losing everything, bases and influence as well as control. The first priority now was to rid herself of the burdens imposed by the Mandate. If the United Nations would help her do this and to remain in Palestine also, she would accept. Otherwise, she would withdraw and concentrate on salvaging what she could of her treaties and interests elsewhere. in other parts of the Middle East.

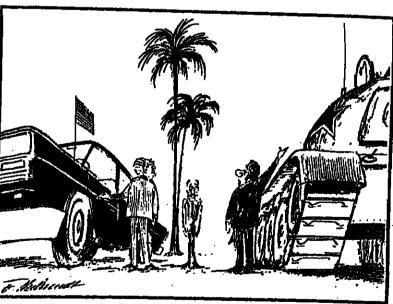
ONE LAST COMMENT on the author's research methods. As Bethell himself gracefully notes, much of the archival work was done by assistants, in London and Jerusalem - the latter, presumably, also read the books in Hebrew. Writing on the basis of the research of others has obvious pitfalls of selection and judgment. especially when a strange language is involved. This no doubt accounts for the imbalance in some parts, and the author's

'outsider'' approach. Bethell simply attempted too much, and in bringing out the Jewish side, perhaps relied too heavily on interviews with men who, however distinguished a role they play today, were not the central figures of yesteryear. Ben-Gurion and Weizmann hardly figure in this account.

The author has also given his book the academic paraphernalia of footnotes; yet upon examination, much important information and many views are not accredited, even when appearing in quotation marks. The whole point of footnotes is to indicate the source of views expressed or facts given, so to allow the reader to assess their validity for himself. To use the method selectively casts doubt on source-notes as a vhole. 🗆

Michael J. Cohen is senior lecturer at Bar-lian University. His book, Palestine: Retreat from the Mandate, was published by Paul Elek in 1978.

Sympathetic pen



"The Choice," 1976, a prophetic cartoon by Fritz Behrendt.

BEIN JIHAD VESHALOM שלום by Fritz Behrendt. Tel Aviv, Slfriat Ma'ariv-Otpaz. No price stated.

FRITZ BEHRENDT is the only Gentile cartoonist whose work often looks as though it originated. in the Israeli press. His views on Nazism, the PLO, the oil sheikhs, the tyranny of the regime in Russia, the fanaticism of Gaddafi,

with a graphic simplicity and elegance rarely seen here. Being the work of a neutral observer, his cartoons do an enormous service to Israel in hundreds of papers around the world, but particularly In West Europe, where they appear regularly in Holland's Het Parool, Switzerland's Weltwoche, Sweden's Svenska Dagblatt, and Germany's Frankfurter Allgemeine, as well as leading papers in Belgium, Austria, and Greece. (In Israel. Ma'artu has pegun to publish them.)

Behrendt was here recently to

open a show of his cartoons at the Jerusalem Theatre. The book covers a period of over 15 years (the exhibition itself was far more comprehensive and dealt with many subjects other than the Middle East).

Behrendt is not a Zionist, but a humanist. Born in Berlin, brought up in Holland, where he still lives, he has seen and suffered from war and tyranny at first hand. His father, who had a Jewish mother, fled to Holland in 1986 (after helping the families of men who had been flung into Dachau) and was joined by his family; but the Gestapo finally caught up with them in 1944. Luckily, father and son both survived Nazi detention; but Fritz spent six months in solitary confinement in East Berlin in the early 1950s, following his ill-concealed distillusionment with a communist-orivolunteer work organization. He emerged a political cartoonist dedicated to being on the side of

Like all cartoonists, even the best of them, Behrendt is capable of falling into misleading simplicity. His worst cartoon shows an Israeli and an Arab soldier glaring at each other while their children play marbles together. Intended as a contrast of the past and present (and perhaps hope for the future) it reads to an Israeli as naive unreality and poses an artificial and untrue distinction between two generations of Israells. It is unfortunate that the publishers chose to print this carton on the cover of an otherwise

the angels.

excellent book.

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IN 1975-77, locally-organized con-Bicentennial ferences in many countries brought together local and American scholars to commemorate the bicentennial of American independence. The



THE AMERICAN EXPERIENCE IN HISTORICAL PERSPEC-TIVE. Edited by Shlomo Slonim. Ramat Aviv, Turtledove Publishing. 814 pp. IL280.

Jack P. Greene

serious students of American affairs. It consists of a keynote ad-U.S. as an essentially "disjunctive dress by Shlomo Avineri, in which society... held together by a counterthrust of incompatible he sounds a primary leitmotif of the volume by emphasizing the allegiances" and an overall unity fostered by a national ideology of similarities between the U.S. and Israel as "pluralistic societies freedom and equality, while open to the world"; 12 substantial "discriminations of race and papers, half by Americans, half culture maintained an intricate by Israelis: formal commentaries network of boundaries" that on those papers; and the facilitated the operation of funcproceedings of a final symposium tional patterns of "mutual on "America Facing the Future." avoidance."

The 1890s were a watershed. LIKE THE contributions to most Thoreafter, Higham suggests, the such volumes, the 12 papers that American social order began to move through three "sharply contrasting stages" towards a condi-tion of "pluralistic integration" marked by the achievement of 'an equilibrium between ethnic pluralism and a common culture American Ethnic History," John that sustains equal rights for all

Higham, with his customary imindividuals.' aginativeness, offers a bold and If the other five American conoriginal new framework for the tributions are far less original. analysis of that history. He most of them can constitute comcharacterizes the 19th century petent summaries of the current

Simon & Schuster.

state of knowledge and provide American political and social good introductions to the subject, wen" lies in the system itself. This is especially true of Oscar actes specifically the wide dif-Handlin's "The Political Heritage ism of power among dispersed of the Revolutionary Period," sees of political authority, the Sidney Gelber's "Changing Con whole relationship between figurations of Higher Education in a socio-political and the a Democratic Society," and Mort momic systems, and an almost ton Kaplan's analysis of the recovered identification of in-cent history of American foreign musis with the "American way life" and the institutions,

Adding very little to his recent this, and the institutions, Adding very little to his recent this, and norms thought to be pathbreaking volume on The stocks and norms thought to be pathbreaking volume on The stocks and in that concept.

Black Fumily in Slavery and is the other Israeli essays, Freedom. 1750-1925, Herbert G. that A. Goren sensitively concerned as Immigrant Examin the dilemma of American perience as Immigrant Examin striving to survive as a perience is nevertheless examinal entity while aspring tromely valuable, because it is integration into the society at provides a superb distillation of the intelligent explication of bulky study. Only Walter Berns's the intelligent explication of bulky study. Only Walter Berns's the paradoxes' in contemexploration of the threat posed by any American foreign policy, liberal principles to liberal string the "view of Israel as a democracy in contemporary the on the U.S. vs. the view of public life strikes false notes and the East"; Shlome Slonim and fails to be persuasive.

BY CONTRAST, most of the ir, concise, and very useful Israeli contributions can be any of the changing meaning of described as fresh. Particularly pholple of self-determination notable are Joseph Ben-Davids American official attitudes careful and informed analysis of sards national liberation "The Impact of the United States sensus from 1776 to 1976; and on World Higher Education since samin Aksin argues that the World War II" and Ariell's broad salitution and altruism in ranging and suggestive essay selega policy are the main "Forecasting the Fate of the market contributions to the

my and cogency the reasons for the extraordinary inone included in this volume of the U.S. upon trends in repays careful reading. The pareducation during the 1950s ticipants obviously took their 1960s and its decline as a assignments seriously, and many list and standard of measureof their comments actually surat during the 1970s. The latter pass, or elaborate in interesting mines the persistent fascinaways, discussions offered by the of Americans and Europeans principal papers. le with the nature and future of The remarks of Daniel Elazar. American experiment. Selwyn K. Troen, Abba Eban and Nathan Rotenstreich are particularly notable in this regard. The same can be said about the

kiell is especially concorned to plain why the possimistic asts of late-19th-century Callets and other intellectuals brief contributions to the coned to be so wide of the mark. cluding symposium. Indeed, concern leads him to ar-Shmuel N. Eisenstadt's brief but penetrating analysis of the uni-The what comes closest to prising the central theme of queness of the American exwhene: why the American perience in relation to that of m has proved to be so exother modern societies is one of andinarily adaptable in the the highlights of the book. of wholesale transformations omic organization and

lablic; Reflections on Predic-"The former discusses with

It is in these briefer contributions, in fact, especially those by Arieli, Elazar, and king his cue from a long ki of optimistic observers, Eisenstadt, that the Important sub-theme of "the affinities and a Benjamin Franklin to dissimilarities between Israel and the United States" is most our Martin Lipset, Arieli moss that the "secret of the systematically developed. As Eisenstadt and Elazar make ive stability and success of

COMMENTARIES at such con-

ferences rarely rise to the levels

of the paper, but virtually every

clear, the most essential difference between the two countries, other than size and its many concomitants, seems to lie in the fact that the common identity of the American people has not, in sharp contrast to the Israelis, been based upon "stressing the common historical experience of primordial groups."

At the same time, the many important similarities are striking. Both are new accieties, countries of immigrants composed of a rich variety of othnic and cultural groups, and both are trying hard to be democracies built, in Arieli's words, upon "a great vision of universal significance, which influonced the outlook and selfawareness of the other."

WHATEVER may be the future paralicia and divergencies between the two countries, the portrait of the U.S. that emerges from this volume is one of a highly complex political society. Like all human societies, it has compiled a mixed record, but has nonetheless made some notable achievements in the political and educational realms. It has managed, if not always fully and expeditiously, to integrate a heterogenous population into a reasonably stable social order. It has proven remarkably resilient in response to major changes in socio-

economic life, and has yet to become comfortable, resolute. and graceful in handling its unwanted responsibilities as a world

WHETHER, given the "Major

trends and attitudes of contemporary American society" and many external realities, it can continue to do as well in the future is the question posed by Arieli as a framework for the concluding symposium. As is the habit - and one of the main social contributions - of scholars, the panelists responded to this question by raising a whole series of more specific ones: whether pluralism and individualism can have much scope "in a world which becomes narrower and more susceptible to the applications of force"; whether the development of largescale bureaucracy and the concentration of corporate power is compatible with the long-range continuation of the individual effervescence and perpetual motion that has contributed so heavily to the creativity and relative immunity to social shock of the U.S.; whether American society will not disintegrate in the face of growing atomization expressed by the erosion of communal and family ties and the elevation of consumerism, with its emphasis upon "instant gratification of appetites over achievement based on discipline and hard work," over citizenship as the basis for "civic self-definition"; whether current urban malaise and irresponsible corporate power can be controlled by existing institutions. These are questions the answers to which will determine whether the U.S. can continue to be "the least vulnerable of all Western nations."

BUT WE can hope that Arieli la right when he concludes the volume with an expression of (aith "that America [still] possesses sufficient vitality to incorporate... innovative trends... while yet maintaining the nontinuity of its traditions" and that in the future, acholars of the calibre of the contributors to this volume will continue to be engagcd by the successes, as well as the failures, of the American experience.

Jack P. Greens is Professor of American History at Johns Hopkins University and a Visiting Fulbright scholar at the Hebrew University.

man, after prolonged battles with both Egyptian and Met officials hit the royal jackpot. Carnarvon, his daughter, Lady Evelyn, and (and hostile journalists who had Carter were first to enter the long resented Carnarvon's selling exclusive press rights to The Times of London).

CARTER'S WAR with Egypt's officialdom also ended the age of freebooting in archaeology: it awakened other countries to the need to pass laws giving them full ownership of all historic finds (though grave-robbing still continues, in Israel too).

And author Hoving? He retired from the Met before more scandals emerged and set himself up as a museum consultant. He is currently retained by the Israel Museum to furnish an exhibition a year in which all costs would be covered by donors; and to provide contacts with collectors (no results yet). But his biggest and most lucrative olient, he confided to this writer recently, is the Egyptian Government and the Cairo Museum. Some sort of wheel has turned some sort of introle.Li

Beth Hatefutsoth Museum of the Jewish Diaspora

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Tomberobbe do intrigue, skullduggery and the of interests, politics, and

English-speaking world; in fact, Anglo-Saxon adulation has long verged on the hysterical. When Howard Carter, a self-taught English archaeologist and an old TUTANKHAMON: The Untold Egyptian hand, discovered the Story by Thomas Hoving. London, tomb of Tutankhamon in the Hamish Hamilton. 384 pp. £7.95. Valley of the Kings in 1922, his find became the running story of the Meir Ronnen era, eclipsed only by the Wall

Street crash seven years later. More recently, hundreds of thousands, perhaps millions, of Britons and Americans have queued up for whole days to see the "Treasures of Tutankhamon" exhibition, their imaginations fired by the art and riches of the boy king's tomb.

results of most of them were

ephemeral: relatively few left

behind much more than their

programmes. The ambitious con-

ference organized by the Depart-

ment of American Studies at the

Hebrew University of Jerusalem

is a notable exception, and this

handsome and useful volume is a

selective record of its

proceedings. It at once represents

an effort, in the words of its prin-

cipal organizers, Yehoshua Arieli

and Shlomo Slonim, to promote

"new insights into the American

national experience" and serves

as a kind of festschrift to honour:

Instead of trying to cover the en-

tire range of the American ex-

perience, the conference planners

wisely chose to concentrate on

four major themes, each of

special relevance to analysts

fascinated by the affinities

between the U.S. and Israel: the

changing character of the

American political system; the

place of immigration and ethnici-

ty in the development of

American society; the

relationship between the U.S. and

The result is a work of

the world; and the development of

remarkably high quality that

deserves the attention of all

comprise the core of the book are

of uneven quality. Of the six by

Americans, only one can be

described as breaking new

In "Disjunction and Diversity in

ANCIENT EGYPT exerts an ex-

traordinary fascination over the

higher education in the U.S.

the United States on the 200th an-

niversary of its birth.

The dramatic story of the find is well known. But when the organizer of the Tut show at New York's Matropolitan Museum, then-director Thomas Hoving, began to do his homework on the background, he chanced upon a treasure of his own. It did not belong to him either, but to the museum. Nevertheless, with the

secret middlemen for Met des has lacet of the story gets a fleials of the day, with the intent of the story gets a tion of selling them objects stolen wide. The presentation is a from the tomb; and that these of the presentation is a from the tomb; and that these of the presentation is a from the tomb; and that these of the presentation is a from the tomb; and that these of the presentation is a from the tomb; and that these of the presentation is a from the tomb; and the time of the presentation is a from the tomb; and the time of victorian melodrams. same sang-froid he displayed when he skated away from a

number of appraisal, acquisition and sales soundals at the Met. Hoving mined previously untouched files in the museum's archives that enabled him to roduce this book on behalf of one of his own private companies, Hoving Associates, which reportedly got a \$150,000 advance from his American publishers, Met officials have since refused access to these now famous files to reporters wishing to check Hoving's allegations that Carter

resentatio.

cee of clarity.

comparison to give the Carnary and the parton, obtained a licence to the lock.

the Met. HOVING began to organise the sale with thoroughly familiar with the life throughly familiar with the life throughly familiar with the life with the carnary of the throughly familiar with the life with the carnary of the Met's file). He soon detected the Met's file). He soon detected disorepancies in Carter's account disorepancies were studied by the control of the week account disorepancies in Carter's account disorepancies were studied by the control of the co

die East"; Shiomo Slonim and

can contributions to the

d political order.

Recognition; it has all the antechamber - without, Hoving shows, informing the authorities. He describes what they pocketed before rescaling the tomb and reporting their find. These

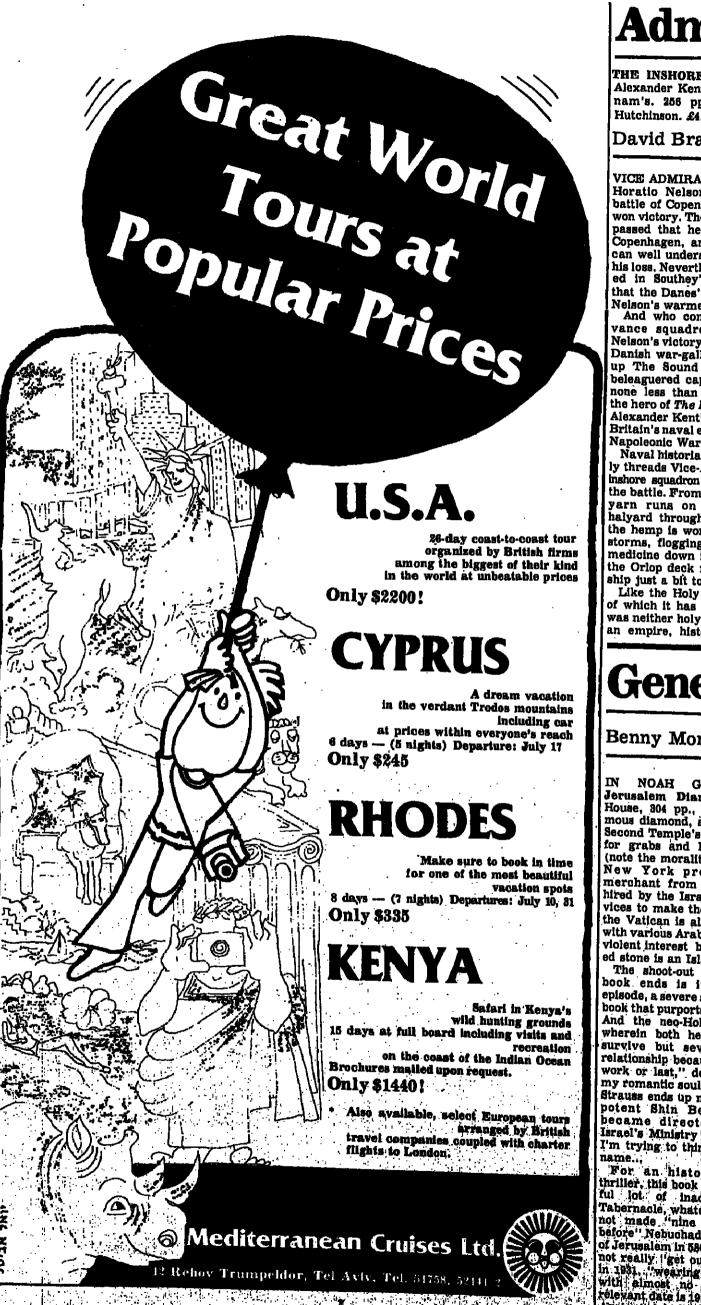
THE PERSONAL POST MAGASINE

PAGE NINETEEN

PAGE EIGHTEEN

and Lord Carnaryon acted as

THE JERUALEM FOOT MAGAZINE



Admiral Bolitho

THE INSHORE SQUADRON by too often lack historicity and Alexander Kent. New York, Put- novelty. nam's. 256 pp. \$8.95. London, Hutchinson. £4.50.

David Brauner

VICE ADMIRAL — later Lord — Ioratio Nelson considered the attle of Copenhagen his hardest won victory. Thereafter, not a day passed that he did not think of Copenhagen, an obsession that I can well understand, considering his loss. Nevertheless, it is recorded in Southey's Life of Nelson that the Danes' courage "excited Nelson's warmest admiration."
And who commanded the ad-

ance squadron that assured command. Nelson's victory by preventing the Danish war-galleys from coming up The Sound to relieve their none less than Richard Bolitho, the hero of The Inshore Squadron. Britain's naval exploits during the Napoleonic Wars.

Naval historian Kent dexterousthe battle. From start to finish his with little effect. yarn runs on like a severed Bolitho, like Hornblower before halyard through the blocks, but him, shares many of Nelson's the hemp is worn. The same old touches. He has an admiral's disstorms, floggings, and primitive taste for diplomacy. He attacks medicine down in the caverns of the French frigate Ajax in Danish the Orlop deck make life aboard waters and, in so doing, brings

of which it has been said that it put it, "A fleet of British men-ofwas neither holy, nor Roman, nor war are the best negotiations in an empire, historical novels all Europe."

NELSON's attack on Copenhagen was occasioned by a distinct threat of a new and powerful force sweeping down from the ley Baltic. Denmark had allied herself with Sweden and Russia to reform (in both senses of the word) the paradoxically called League of Armed Neutrality. The Tsar, especially, sympathized with old Boney and the Frogs.

The battle plan did call for a detachment, not a squadron, to hold off the Russians, and not the Danes. But Bolitho was now a viceadmiral, and a detachment would have been too small a unit for his

Indeed, the Baltic was history's last scene of galley warfare. In the early 1800s the Danes still had peleaguered capital? Why, 'twas galleys in their navy. They, however, resembled the cared fighting ships of the Mediterra-Alexander Kent's twelfth novel of nean far more than the Viking long ships their ancestors rowed. In a highly unlikely scene, Kent

brings the Danish galleys out of y threads Vice-Admiral Bolitho's mothballs and hurls them against inshore squadron into the centre of Bolitho's ships-of-the-line, but

ship just a bit too wearisome. down the furles of the Admiralty Like the Holy Roman Empire, on his cocked hat. But as Nelson

General mayhem

Benny Morris

IN NOAH GORDON'S The Jerusalem Diamond (Random THERE IS MUCH more action in the Vatican is also in the arena, wilds of Somalia. with various Arab groups showing The plot is slow in getting off the violent interest because the flaw- ground, as the pensioners and

relationship because 'it wouldn't tio my romantic soul. In fact, Tamar second place. Strauss ends up marrying an im-

not made "nine hundred years before" Nebuchadnezzar's pillage the swiftly declining population of Jerusalem in 586 BCE. Jews did the guarded nursing home; crooknot really 'get out of Germany' ed cops and con-men.
in 1931 "wearing a fine suit but I was a bit sorry about the

Nebuchadnozzar. Israel has no "Highway Ministry" and never had one. And so, unfortunately,

House, 804 pp., \$9.95), an enor- Autumn Heroes by Oliver Jacks mous diamond, a remnant of the (St. Martin's Press, 256 pp., Second Temple's treasures, is up \$8.95), which deals with a team of for grabs and Harry Hopeman mercenaries led by a handful of (note the morality-play name), a veteran British commandos from New York precious stones WWII. They set out to rescue the merchant from 47th Street, is hostage, Princess Anne, from the hired by the Israeli security ser-clutches of a Somali vices to make the buy. A rep for Revolutionary Front gang in the

ed stone is an Islamic holy relic. their young protégés are
The shoot-out with which the mustered, jetted off to Nairobi, book ends is its only action and trucked out to the Horn of episode, a severe shortcoming in a Africa. But once there, there is book that purports to be a thriller. plenty of shooting, hombing and And the neo-Hollywood ending, general mayhem. Torture, fairly wherein both hero and heroine vividly described, is apparently survive but sever their lusty de rigueur in current action ficwork or last," definitely offends natural pastime in my day, taking

potent Shin Bet heavy who BUT THE best of the lot is became director general of Lawrence Sanders's The Sixth Israel's Ministry of the Interior. Command (Putnam, 350 pp. I'm trying to think of the man's IL250). Although a bit long, it's as enthralling as his initial effort, For an historically-based The First Deadly Sin. The thriller, this book contains an aw- characters are fairly well put ful lot of inaccuracies. The together and interesting — the Tabernacle, whatever it was, was hard-living, cynical gumahoe; the

with almost no luggage." The denouement; I wouldn't mind televant date is 1933 or a bit later. someone, mad or otherwise, com-Again, eight hundred years' did ing up with a solution to aging. not asparate David from potion for immortality.

Manual of Labour

price stated.

Mark Segal

Federation of Labour.

mirably filled by Tel Aviv Labour peril. Council secretary Dov Ben-Meir. Time and again Ben-Meir warns work on the federation.

middle-class it had created.

recify the movement's short tories. within the Mapal tradition of weaken Histadrut influence, Benoganizational terms.

because of its over-centralized colleagues to do more for the old bureaucracy, and streames the and the disabled. framework. The removal of any vanced farming economy. real clout from local frameworks. Ben-Meir has provided a ser-

of trade union power.

Secretary General effectiveness of his work as a manufactureness of his work as a manufactureness book, I

MANISTADRUT ההמתרות (The some of those challenges in his Alistatut) by Dov Ben-Meir preface, in which he praises Ben-Jerusalom, Carta, 341 pp. No Meir's contribution to our understanding of the federation's problems and background. Meshel, understandably, skirts the fact that one-third of the Histadrut's membership voted for the Likud A FEW YEARS ago I did some in June 1977, thereby breaking research into Israel's labour away from the path pursued so far egearen into foreign publisher by Labour. Therein lies the threat and discovered that while there to Labour hegemony, and Benwas a variety of books that dealt Meir does not muffle his warning, with the different aspects of seeing it as a kind of Sword of Histadrut activities, there wasn't Damocles poised over his party, one that examined the overall For, should the NRP attain full work of our unique General membership in the Histadrut and run at the next Histadrut elec-This gap has now been ad- tions, Labour might find its rule in

He has produced a first-class that neglect of reforms will only handbook on the subject, a guide drive more voters into a party to the Histadrut's history and that basically seeks to destroy the complex structure that is sure to Histadrut as we know it. Thus become a standard reference Ben-Meir wants the Histadrut with on the federation. cconomic acctor to stop behaving With this book, Ben-Meir is well—like a capitalist concern, often mthe way to becoming one of the giving bad service to consumers, kading authorities on ideology in lest the members stop wondering the labour movement. In an earlier "What do we get out of all this?" publication, Crisis in Israel Socie- and start asking "What do we by (Carta, 1978), he predicted the need it for?" He proposes that Labour Party's fall, not only as a Histadrut members get a hefty result of its Internal disruption discount on all products sold, and leadership disarray, but manufactured and distributed by because of its descrition by the any Histadrut firm or agoncy. He also inveighs against the non-He concludes his detailed involvement of Histadrut commalysis of Histadrut agencies panies in communal activities and and operations with a series of welfare agencies in tharp warnings about the need to neighbourhoods around their fac-

comings, plus an itemized Irrespective of Likud efforts to programme of reforms. Here he is nationalize Kupat Holim, so as to tanslating ideology into concrete Meir holds that the federation should some time ago have looked Ben-Moir describes how or into the overlapping and duplicadary members have become ea- tion of its ramified welfare serranged from the Histadrut vice agencies, and urges his

wgent need for change. He pin- The author describes the points weaknesses in the historical background against Adoration's trade union struc- which Zionism and Socialism tre, with the shift in influence developed here, culminating in away from the centralized union the special Zionist-Socialist officials and towards elected response to the Jewish problem of works committees. Unless due the day. We are given an insight allention is paid to the ideological into how the uniquely allmotivation of these cadres. Ben- embracing character of the Meir predicts, there will be a Histadrut developed, encombether weakening of the links bindby the various levels of the
mighty federation to the general
framework mighty federation to the general

like the labour councils, he vice to the reader by including elalms, undermined the capsule biographies of the founddistairut's democratic processes ing personalities of the labour and contributed further to rank- movement, bringing to life names and file allenation. In short, he that today adorn streets and calls for greater decentralization neighbourhoods throughout the land. What one notices is that a Other points of weakness are disproportionate number of the the near-class differences founding fathers/mothers came between according to town. between component segments of from the same region or town. the Histadrut — such as white Thus Ukraine produced Ber college and the Ben Zyl collar and blue collar workers and Borochov, Yitzhak Ben-Zvi. weilthy kibbutzim and poorer Shmuel Dayan, Avraham ment towns. He issues an Hartzfeld, Mordechai Namir, solvill the Histadrut wishes not Meir Rothberg, Avraham bereduced to a confederation of Shlonsky, and Beba Idelson; and wade thions it must work very one city — Bobruisk, in White was the birthplace of shught with the present Russia - was the birthplace of Blustian - was the birthplace of Berl similar where so many people in Rahel Katznelson-Shazar, Berl where so many people in Rahel Katznesson, Sitzhak Tabenkin witer a shame to be a Katznelson, Yitzhak Tabenkin Ben Meir proposes modernizing and Kadish Luz. This perhaps blig collar workers actual of the early leadership of the hal working conditions, is bour movement and the intensi-should, incidentally, raise ty of the animosities, as well as

remodifying and give factory staff the depth of the comradeship.

It series welfare Benefitz as One criticism: although Henthe Person scheme and retrainbibliography, he hasn't included
by Man necessary.

An index. And this diminishes the THE JERUSALEM POST MAGAZINE

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SITUATIONS Habimartef, Sub., June 34

Jewish Ceremonial Art

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PAGE TWENTY ONE.

PAGE TWENTY THE PROPERTY WAS

THE JERUSALEM POST MAGAZINE

FRIDAY, JUNE 22, 1979

Wer or First

Gil Goldfine

spun abstractions (oils on paper) embody all the predictable trappings one would expect from an artist whose creative energies have continually been channeled into architectures and industrial dealer. Helps the accounts ARTHUR GOLDREICH'S delicately industrial design. Using the square as a module, Goldreich "plays" with its endless pictorial variations and endless pictorial variations and moo-classicism and sitting on the

The square takes the form of

them into balanced designs as if they were set and reshuffled like a floor plan, highlighted in this or that corner with a dash of pale colour and structure.

Stract

being corrupted and teased by the satanic and heavenly beings.

Milton's unabashedly glorified, realistic rendering is outstanding. His treatment of foliage, cloud formations.

tistically unique. To be inventive on the backs of others, however, is commonplace. Goldreich belongs to that group of painters that has harnessed all the influences of abstract expressionism, post-painterly abstract ion and minimalism and produced a style that is selectic and regulated by unwritten rules.

folio was printed in Paris, 1855).

But the most rewarding aspect of this exhibit is Milton's pure Victorian attitude and the guidelines he maintains. He imbues this illustrations with a moralistic shyness that borders on artistic prosyletizing. The demure gestures of the female figures (and sometimes the male ones) are in-

gredients: are always the same:
angularized polygons cradled in
layers of uncontrolled, yet mannered
brush and graphite strokes, overworklayers of uncontrolled, yet mannered brush and graphite strokes, overworked glazes and trickly encrustations.

There is a strong resemblance to Klaus Hoffmann, Johns and Rothko, on top of Albers, Stella and de Stael. To give credence to life forces the arrival tist will throw in a schematic, naturalistic or symbolic image somewhere in the jumble of the interior of

Meir Ronnen

cunning and eye divorces itself from intellect and passion and seeks to achieve a "finished look": any pain that might have been felt in achieving

graphic possibilities. This primary shape is occasionally joined by a cir-task of illustrating great grandfather. John Milton's epic "Paradise Lost" The square takes the form of negative and positive fields or is challenge. A show of 25 engravings (Delson Richter, Old Jaffa). (from the Max Nordau collection) are marvellous 19th century samples in which Thomas describes the idyllic being corrupted and teased by the them into belorged designs as if they must have been an irresistible Arthur Goldreich: oil on paper

tured by intuitively drawn charcoal and architectural details is superb. The quality of the printing and the cut It is extremely difficult to be arting technique is excellent. (The portistically unique. To be inventive on folio was printed in Paris, 1855). space

mwritten rules.

Almost formalized, this style's intoxicating; and "sexless," to the total readlents; are always the same.

somewhere in the jumble of the interiorist spaces.

Goldreich's paintings are closer to drawing than to colour rendering. Hue and tone do not control spacial illusion, nor do they sustain any pictorial fension for emotional standards linked to atmosphere and mood are aspects of art that are not of major importance to this artist.

Underneath it all one sees an ease of the surface as a knowing of allery, 31 Gordon, Tel Aviv).

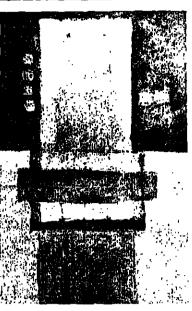
Haifa).

Gallery, Haifa).

Figulary, H

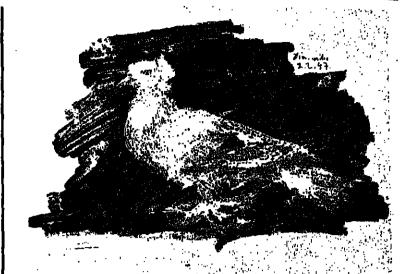
DAN HOFFNER BOWS OUT

Hoffner's dream was to make it into a were the departments which con-



OHELA TAL shows drawings and prints. Six photographs of sparse vegetation on sand dunes preface the

show as the basis for her creativity, a

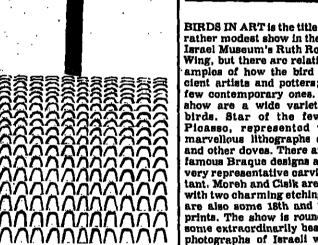


Pablo Picasso: Dove on a grey background, Uthograph, 1947

the birds

Meir Ronnen

BIRDS IN ART is the title of a new and rather modest show in the foyer of the Israel Museum's Ruth Rodman Youh Wing, but there are relatively few examples of how the bird inspired antient artists and potters; and only a lew contemporary ones. Stars of the show are a wide variety of stuffed birds. Star of the few artists is Picasso, represented with a few marvellous lithographs of his peace and other doves. There are also some famous Braque designs and a few not very representative carvings by Constant. Moreh and Cisik are represented are also some 18th and 19th century prints. The show is rounded out with some extraordinarily beautiful colour photographs of Israeli waterfowl by Gail Rubin, who was killed by terrorists while out with her camera near the Country Club two years ago.



affected, a new department head appointed and most of the bitter teacher and student opposition was fired or dropped out. But Hoffner's own deci-sion to leave was no doubt coloured by his bitter experiences of the last few

Nevertheless, it is as clear to Hoffner as it is to most people at Bezalel that rotation is not only desirable but necessary. A number of department heads who have devoted large chunks of their lives to building up the Academy will soon have to face them however, seem likely to e perience any professional difficulties in the future).

Hoffner pays tribute not only to them, but to the men who did so much for him behind the scenes - above all, the self-effacing Will Sandberg. former head of the Stedelijk Museum in Amsterdam, and former adviser to

in 1935 when he was only 16, but his of life in this country.

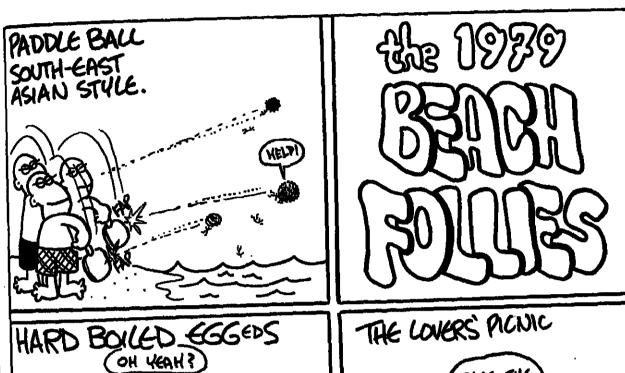
Hoffner was thus one of the few all refugees from Germany and he has directors of Beaslel since Schars to remained a bookish European, as have a complete Weltanschausag, much life not more at home with Dutch, Singlehandedly, he began rounding up this had german professors than will the school up by its will be succeeded by the first Sabra to be examine whether the school could head Bezalel, Ran Shehori, a choice will be succeeded by the first Sabra to be classed as an institution of higher taught Shehori at a Tel Aviv high school, where Shehori later succeeded Chairman and members of the Board him as art teacher. Shehori later of Governors — and for new succeeded Hoffner as head of the Art; department and embers of the Board Trashers Training College at Rannat them. The revitalising of the Graphic Schatz, the Bezalel had asgired to be and Industrial Design department and establishminat Schatz, the Bezalel had asgired to be and Industrial Design were among higher than the more revitalising of the Graphic Schatz, the Bezalel had asgired to be and Industrial Design department and establishminat boil an arts and crafts school, greatest achievements — and into more and industrial Design department and establishminat boil an arts and crafts school, greatest achievements — and they reviously adopted the enlighting schools are arts and crafts school, greatest achievements — and they reviously adopted the enlighting schools and rats school greatest achievements — and they reviously adopted the enlighting schools are all schools and rats and crafts school, greatest achievements — and they reviously adopted the enlighting schools and rats school greatest achievements — and they reviously adopted the enlighting schools and rats school greatest achievements — and they reviously adopted the enlightent schools and rats schools are achieved to the Roman and the tribution to both the Museum and Environment of Environment and Industrial Design went from the first fac

Hoffner's dream was to make it into a university too, in the broadest sense of the word. Inspired by Bauhaus ideals (partly through Bauhaus graduate (partly through Bauhaus graduate Itonically, the Environmental Design at Improving the quality of life here. Itonically, the Environmental Design at Improving the quality of life here. Itonically, the Environmental Design at Improving the quality of life here. Itonically, the Environmental Design at Improving the quality of life here. Itonically, the Environmental Design at Environmental Design at Improving the quality of life here. Itonically, the Environmental Design at the only part of the Academy still denied academic recognition, though its achievements are formidable, and designers, silversmiths and painters it is now held to meet all re-Academy in which contributed most to making a beginning at improving the quality of life here. Itonically, the Environmental Design at tendency of the only part of the Academy still denied academic recognition, though its achievements are formidable, and it is now held to meet all re-Academy still and academy in which contributed most to making a beginning at improving the quality of life here. Itonically, the Environmental Design at Improving the quality of life here. Itonically, the Environmental Design at tendency of the contributed most to making at improving the quality of life here. Itonically, the Environmental Design at Improving the quality of life here. Itonically, the Environmental Design at Improving the quality of life here. Itonically, the Environmental Design at Improving the quality of life here. Itonically, the Environmental Design at Improving the quality of life here. Itonically, the Environmental Design at Improving the quality of life here. Itonically, the Environmental Design at Improving the quality of life here. Itonically, the Environmental Design at Improving the quality of life here. Itonically, the Environmental Design at Improving the quality of life here. Itonically, the Environmental Design at I Accepting an 'early pension at 58, who were also educated and cultured Hoffner is ending nearly 40 years in humanists; an academy in which the profession of art teaching here and graduate students from all part of the Council of Righer Learn-16 years as head of Besalel, which he departments would work together on graded as a vocational high school. courage students not just to make this week and staged a protest. His departure marks the end of an handsome objects, but to pursue an arch through the city, in a last ditch era. Lelprig-born Hoffner came here avowed ideal of improving the quality of life in this country. Hoffner was thus one of the few Strikes and a bad (and often mising committee, the Environmental Design students went on arch through the city, in a last ditch attempt to forestall being graduated with a diploma instead of a degree. Strikes and a bad (and often mising committee, the Environmental Design students went on attick this week and staged a protest march through the city, in a last ditch attempt to forestall being graduated with a diploma instead of a degree. Strikes and a bad (and often mising committee, the Environmental Design students went on attick this week and staged a protest march through the city, in a last ditch attempt to forestall being graduated with a diploma instead of a degree. Strikes and a bad (and often mising committee, the Environmental Design stranged as protest. Hoffner was thus one of the few consider to be foot-dragging on the consider to be foot-dragging on the consider.

DAN HOFFNER

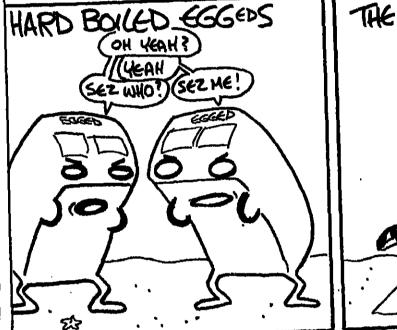
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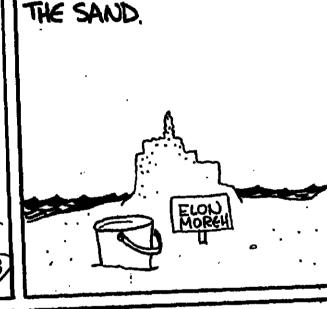


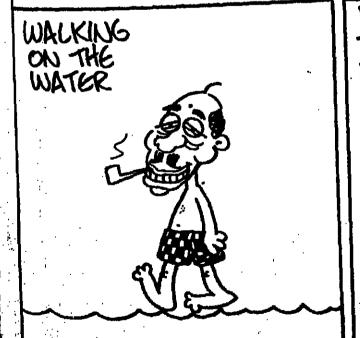


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